

Gabriele Palomba | artistic director

La Venexiana relishes the sound of the Renaissance and Baroque with passion and an irrepressible joy in music making. The freedom of this music is animated by the smallest details with finesse, style, perfect intonation, homogeneity and beautiful tone.



"In changing vocal cast from duet to sextet between the cornerstones of the luminous soprano of Emanuela Galli and the expressive bass of Salvo Vitale, a colourful spectrum of sound and feeling developed. The instrumentalists provided an ever-present, multi-layered foundation for all of this. The audience in the sold-out Mozart Hall was rewarded at the end with two madrigal encores."

Mannheimer Morgen | Schwetzingen Festspiele | Hans-Günther Fischer | 20.Mai 2023

"La Venexiana" presents vocal bliss in Mainz

One hears healthy, natural voices that put themselves behind the sung work at every moment. There is nothing exaggerated or forced and a vibrato is more noticeable than audible: the singing flows with a straightness that it seems almost otherworldly. "La Venexiana" masters the powerful forte as well as the hair-thin pianissimo. Here the madrigal becomes an event: when the ensemble begins in unison and the voices then wind around each other like garlands, rubbing in dissonances and, especially in Gesualdo's case, modulating again and again in bizarre turns."

Allgemeine Zeitung Mainz | Mainzer Musiksommer | Jan-Geert Wolff | 8. August 2022



La Venexiana, founded by Claudio Cavina and now lead by Gabriele Palomba, inspires in all the major musical capitals. The CD recordings with Glossa, including the complete recording of Monteverdi's madrigal books and the recordings of the three Monteverdi operas, set international standards. The most recently released CD features the oratorio *La conversione di Maddalena* by Giovanni Battista Bononcini.

In the innovative concert experience "**Caravaggio and Monteverdi – Put ti Miro**", the actors of Teatri 35 recreate famous paintings by Caravaggio with amazing accuracy (tableaux vivants), which otherwise would require travel from Italy to Potsdam, Odessa and the USA. La Venexiana creates the atmospheric space for this with well-known works by Claudio Monteverdi. The choreography of the performance and the music are perfectly coordinated: musical accents are integrated scenically into the preparation and realisation of the current painting in such a way that a wonderful overall concept is created and the audience is amazed again and again by the surprising effects.