

Press reviews | March 2024

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These four young men were charm personified combining easy grace with carefree beauty and using vibrato only discreetly to colour the sound carefully.

theARTSdesk | Edinburgh International Festival | Simon Thompson | August 29th, 2023

Benjamin Britten's String Quartet no.2 concluded the concert; the Isidore's nuanced playing in the Allegro calmo allowed for long lines and space for the music to breathe. The rhythmic precision and clarity of the Vivace were technically impressive, while the Chacony featured terrific individual solos from each member, culminating in a powerful ending. The commitment and artistry of this young quartet were wonderful to hear and I look forward to following its development as it matures.

The Strad | Leah Hollingsworth | May 23rd, 2023

A focus and command beyond their years... the sweeping coherence and blazing virtuosity of their narrative had the audience leaping to their feet at the end.

Violinist.com | Laurence Vittes | September 15th, 2022

Exquisite poise and balance.... the Isidore projected the infinite variety that Beethoven mines. Time stood still... exceptional.

Chicago Classical Review | Tim Sawyier | January 14th, 2023

Perfect tonality, precision and an unshakable concentration... the performance earned the quartet a well-deserved standing ovation and no doubt an open invitation to come back.

Arizona Daily Star/Tucson.com | Cathalena E.Burch | December 7th, 2023