

Phoenix Avalon | violin
Adrian Steele | violin
Devin Moore | viola
Joshua McClendon | violoncello



When it fits, it fits

It is rare for a young ensemble to win one of the most prestigious string quartet competitions just three years after its foundation. The Isidore Quartet has achieved just that: founded in 2019, it won over the jury of the 14th Banff Competition in 2022.

A striking New York debut.

The Strad | Leah Hollingsworth | May 23th, 2023

These four young men were charm personified combining easy grace with carefree beauty and using vibrato only discreetly to colour the sound carefully.

theARTSdesk | Edinburgh International Festival | Simon Thompson | August 29th, 2023

The ensemble, which has won several awards within a short space of time, impresses with its refreshingly unconventional approach to both established and newer, lesser-known works in the string quartet genre.

Oberösterreichisches Volksblatt | Brucknerhaus Linz | Paul Stepanek | November 9th, 2023

And then they begin: full, virile, expressive. Virtuoso, dance-like violin passages alternate with thoughtful episodes. The Isidores hit the colours in both. An exciting stage spectacle [Wijeratne], to which the young quartet dedicates itself with the joy of those who enjoy working with living composers and are keen to experiment. Here [Brahms op.51/2], the Isidores discover much that is new in the old and devote themselves to nuances less emphasized in other interpretations, much in accordance with their above-mentioned motto.

Privatmusikverein | Meistersingerhalle Nürnberg | Ulrike Bauermeister-Bock | January 23th, 2024

The young Isidore Quartet from New York is characterized by their individual sound and extremely lively interpretations.

The musicians benefit particularly from the Alexander Technique, in utilizing increased body awareness to enhance the mental creation of their performances. It is rare to experience a young string quartet so relaxed, so at ease and at the same time so vital and mature!

After concerts at the Edinburgh Festival, the Lucerne Festival, in Hamburg (Elbphilharmonie) and Linz (Brucknerhaus), the quartet will perform in Amsterdam (Concertgebouw), Berlin (Konzerthaus), Cologne (Philharmonie), Bonn (Beethoven-Haus) and Stuttgart (Liederhalle).