

Joel Link | violin
Bryan Lee | violin
Julianne Lee | viola
Camden Shaw | violoncello



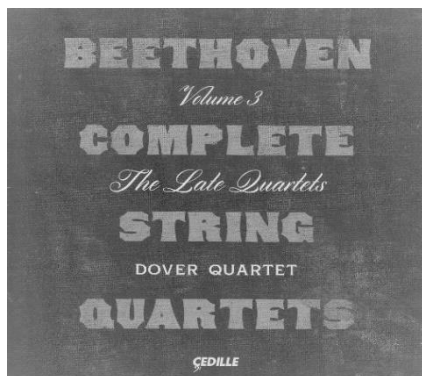
Thank to its high artistic maturity, the ensemble has been on the scene of the world's most popular string quartets for several years now. This quartet, which radiates great calm, convinces with the highest precision, tonal intensity and refreshing tempi.

The Dovers could play us anything and we'd want more. Quartets playing with such technical quality can be counted on the fingers of one hand, or two to be generous. They play a one-and-a-half-hour programme without a break, without even taking a sip of water. There is no sign of fatigue, even in the demanding Brahmsian score. From start to finish, everything is absolutely impeccable. A great, beautiful quartet.

La Presse | Montreal | Emmanuel Bernier | November 17th, 2022

The quartet delivered ... a remarkably accomplished performance, characterised by unobtrusive intelligence of phrasing and a lean, fine sound culture. Everything sounded fresh and airy, there was virtuosic and delicate dialogue and sometimes a hint of sadness floated along.

Süddeutsche Zeitung | Grünwald | Udo Watter | October 8th, 2021



The Dover Quartet, which was founded at the Curtis Institute of Music in Philadelphia and is a winner of the Banff Competition, has given concerts in recent seasons at the Elbphilharmonie Hamburg and in Schwetzingen, Copenhagen, Paris, Basel, Amsterdam and Geneva. Highlights of the coming season are concerts in Prague and the Wigmore Hall London.

After a CD with works by Simon Laks, Viktor Ullmann and Dmitri Shostakovich, a recording of the Schumann Quartets, which was nominated for a Grammy and the third CD of the complete recording of Beethoven's quartets were released.