

Info Sheet | April 2024

Mark Steinberg | violin
Serena Canin | violin
Misha Amory | viola
Nina Maria Lee | violoncello

The Brentano String Quartet is defined by its grand American sound and an incredible delicacy in the search for the smallest musical details. The New Yorkers offer extraordinary programmes which are a unique selling point in the European chamber music scene.



Most noticeable was the pace, which enabled the lines to feel expansive but never overindulgent. This meant that a whole range of colours and textures could be brought to the fore both within and across the individual lines, with the attention to detail feeling quite breathtaking. There was something particularly notable about the way in which the utmost delicacy could be applied to even the most vibrant of phrases.

Music OMH | Wigmore Hall | Sam Smith | January 23, 2024

My best concert advice is never to pass up an opportunity to hear the Brentano Quartet. The slow movement was breathtaking and perfectly proportioned: 'exquisite' fails to do justice. The quartet ended with balance, intelligence of phrasing, and a rich depth of beauty that comes from only the greatest of artists.

The Strad | New York

Balance and intonation reach an almost unearthly level of perfection, yet there's nothing inhuman about these American musicians. And their intimate embrace is marvellous: it's as though each player is inhabiting each others' skin... a splendid quartet.

The Times | London



The quartet, whose name refers to Beethoven's supposed "immortal beloved," impresses with brilliantly coordinated ensemble playing, technical perfection and outstanding vitality.

After concerts in Amsterdam, London and Luxemburg, the renowned New York Brentano String Quartet will be invited in the upcoming season to the Boulez Saal in Berlin, Lausanne and Innsbruck and be back to the Musikfestspiele Dresden.