

HIGHLIGHTS OF THE SEASON

Lebensmuth | Courage to live

Joseph Haydn (1732-1809)

String Quartet in C major Op. 20 No. 2 Hob.III:32

Priault Rainier (1903-1986)

Quartet for Strings (1939)

Franz Schubert (1797-1828)

String Quartet in G major D 887

With the new Schubert album "Lebensmuth", the Signum Quartett wants to pay homage to the tremendous resilience of spirit which he displayed in his final years. Schubert writes with the greatest and most subtle personal profundity, and of the traumas of war with shattering militaristic fanfares and the abysses which ensue. Yet there is not merely a bittersweet recollection of an innocent, carefree past, there is also a blazing triumph over adversity and an ineluctable forward momentum.

Priault Rainier is without a doubt one of the most important female composers of the 20th century. She was born in 1903 in South Africa and studied the violin at the RAM in London, later composition with Nadia Boulanger in Paris. In 1943 Priault Rainier was appointed professor of composition at the Royal Academy of Music. The Signum Quartett have recorded her Quartet for Strings for our new ECM album "glimpses".

Rock Lounge

Wolfgang Amadeus Mozart (1756-1791)

Adagio and Fugue C minor K 546

Cream

Sunshine of your love*

Igor Stravinsky (1882-1971)

from: 3 Pieces for String Quartet (1914/1918): Danse

Matthijs van Dijk (*1983)

(rage) rage against the

Led Zeppelin

Heartbreaker*

Erwin Schulhoff (1894-1942)

from: Five Pieces for String Quartet: Alla tarantella

Radiohead

Paranoid Android*

Ludwig van Beethoven (1770-1827)

Große Fuge B-flat major op. 133

**Arrangements: Matthijs van Dijk*



For more infos and programmes regarding the Rock

Lounge see separate document

Extracts from the Rock Lounge can be viewed [here](#).

Love letters

"What would I not do for the love of you, my own Clara!"

Robert Schumann

Joseph Haydn (1732-1809)

String Quartet in B-flat major Op. 76 No. 4

"Sunrise"

Leoš Janáček (1854-1928)

String Quartet No. 2 (1928) "Intimate Letters"

Robert Schumann (1810-1856)

String Quartet in A major op. 41 No. 3

Birdsong

"The birds rejoice"

Rainer Maria Rilke

Joseph Haydn (1732-1809)

String Quartet in C major Op. 33 No. 3 Hob.III:78

"The Bird"

Robert Schumann (1810-1856)

String Quartet in F major op. 41 No. 2

Antonín Dvořák (1841-1904)

String Quartet No. 13 in G major op. 105

Dreams and desires

"Keep true to the dreams of your youth."

Friederich Schiller

Joseph Haydn (1732-1809)

String Quartet in F major op. 50 No. 5 Hob.III:48

„The Dream“

Thomas Adés (*1971)

Arcadiana

Maurice Ravel (1875-1937)

String Quartet in F major

Dark dissonances

„the greatest emptiness and desert in my head and heart“

Felix Mendelssohn

Wolfgang A. Mozart (1756-1791)

String Quartet No. 19 in C major K 465

“Dissonance“

Felix Mendelssohn (1809 - 1847)

String Quartet No. 6 in f minor op. 80

Bedřich Smetana (1824-1884)

String Quartet No. 1 in e minor “From my Life“

glimpses of a half-forgotten future

„Through now's incessant numbness

Flickers a glint,

A startling glimmer,

A dark flaring...“

Rob Fokkens

Wolfgang A. Mozart (1756-1791)

String Quartet No. 15 in d minor K 421

Rob Fokkens (*1975)

glimpses of a half-forgotten future (2012)

Mokale Koapeng (*1965)

Komeng (2002)

Maurice Ravel (1875-1937)

String Quartet in F major

To mark the release of our album “glimpses” for ECM, we present two works by South African composers Mokale Koapeng and Rob Fokkens. These are works of profound depth and great originality. In mood, they range from ethereal, spectral and haunting to dark and brooding, from a still, hushed sighing to tu-multuous outbursts of ecstasy.

Bridge the chasms that divide I “The Lark “

Joseph Haydn (1732-1809)

String Quartet in D major Op. 64 No. 5 Hob.III:63

“The Lark“

Abel Selaoe, Thandi Ntuli und

Newly commissioned works

Neo Muyanga

Ludwig van Beethoven (1770-1827)

String Quartet No. 12 in E-flat major Op. 127

Bridge the chasms that divide II "Spring"

Wolfgang Amadeus Mozart 1756-1791)

String Quartet No. 14 in G major K 387
"Spring"

Abel Selaocoe, Dizu Plaatjies und
Denise Onen

Newly commissioned works

Ludwig van Beethoven (1770-1827)

String Quartet Nr.14 in c-sharp minor Op. 131

The year 2024 marked thirty years since the fall of apartheid in South Africa. The Signum Quartet has celebrated this "glorious human achievement" and the conflicts contained therein by inviting some of South Africa's most original and powerful voices to reflect on their own experiences and journeys since 1994, weaving a rich musical tapestry as diverse as the country itself.

*The time for the healing of the wounds has come.
The moment to bridge the chasms that divide us has come.
The time to build is upon us.
Nelson Mandela, Presidential inauguration, 10 May 1994*

To frame these commissions, the quartet has chosen works symbolising hope and transformation. Both the lark and spring symbolise optimism and the dawn of the new, as so wonderfully expressed in these works by Haydn and Mozart. And few compositions express a deep sense of spiritual humanism and triumph over adversity as Beethoven's monumental late quartets.

Tolstoy's Waltz

Franz Schubert (1797-1828)

Wandrer's Nachtlied (arr.: X.van Dijk)

Franz Schubert (1797-1828)

Quartettsatz in C minor D 703

Leo Tolstoy (1828 - 1910)

Waltz (arr. X.v. Dijk)

Leos Janáček (1854-1928)

String Quartet No. 1 (1923) "Kreutzer Sonata"

Franz Schubert (1797-1828)

String Quartet in D minor D 810
"Death and the Maiden"

PROGRAMMES WITH SPECIAL GUESTS

Tanja Tetzlaff | violoncello

Anton Arensky (1861-1906)

Erwin Schulhoff (1894-1942)

Franz Schubert (1797-1828)

String Quartet in A minor Op. 35 (with two violoncelli)

Five pieces for string quartet

String Quintet in C major D 956 (Op. posth. 163)

Alexander Lonquich | piano

Anton Webern (1883-1945)

Leoš Janáček (1854-1928)

Antonín Dvořák (1841-1904)

Piano Quintet M. 118 (1907)

String Quartet No. 2 (1928) "Intimate Letters"

Piano Quintet No. 2 in A major op. 81

Nils Moenkemeyer | viola

Wolfgang A. Mozart (1756-1791)

Leoš Janáček (1854-1928)

Philipp Jarnach (1892-1982)

String Quintet No. 4 in G minor K 516

String Quartet No. 1 (1923) "Kreutzer Sonata"

String Quintet in D major Op. 10 (1908)

OR

String Quintet No. 2 in G major Op. 111

Johannes Brahms (1833-1897)

Matthias Goerne | baritone

Othmar Schoeck (1886-1957)

Franz Schubert (1797-1828)

Notturmo Op. 47 for baritone and string quartet

String Quartet in D minor D 810 "Death and the Maiden"

Daniel Ottensamer | clarinet

Joseph Haydn (1732-1809)

Leoš Janáček (1854-1928)

Wolfgang A. Mozart (1756-1791)

String Quartet in D major Op. 64 No. 5 Hob.III:63 "The Lark"

String Quartet No. 2 (1928) "Intimate Letters"

Clarinet Quintet in A major K 581