

Programmes | 2025/2026

**Peter Dörpinghaus** | trumpet  
**Lukas Reiß** | trumpet  
**Felix Baur** | horn  
**Philip Pineda Resch** | trombone  
**Joel Zimmermann** | tuba

*All programmes are moderated.*

### Hungarian Pictures

Frigyes Hidas (1928 - 2007)	Quintattino Nr.2
Sándor Szokolay (1931-2013)	Hommage à Bartók Divertimento
Béla Bartók (1881-1945)	Kicsi Szvit
Franz Liszt (1811-1886)	IV. from Consolations
Emil Petrovics (1930-2011)	Cassazione per Quintetto d'otoni
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Árpád Barabás (*1966)	Sonata in Blues for brass Quintett
Béla Bartók (1881-1945)	Nagy Szvit
Franz Liszt (1811-1886)	I. from Consolations
Emmerich Kálmán (1882-1953)	from „Die Csárdásfürstin“

### Le Coq & The Eagle | A Brass Menagerie

Paul Dukas (1865-1935)	Fanfare to „La Peri“ (Arr.: Charles Decker)
Jean-Philippe Rameau (1683-1764)	Dardanus Suite (Arr.: Steven Verhelst)
Claude Debussy (1862-1918)	From: “Children´s Corner“: Golliwog´s Cake-Walk (Arr.: Gary Kulesha)
André Lafosse (1890-1975)	Suite Impromptu
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Peter Dörpinghaus (*1990)	Ouverture über ein Thema des Frankfurter Flughafens**
John Cheetham (*1939)	A Brass Menagerie
Peer Markusson (*1979)	Melting Sounds
George Gershwin (1898-1937)	Suite about G. Gershwin (Arr.: Peter Dörpinghaus)

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The programme features composers and music from France and America: the heraldic animal Le Coq - the rooster represents the music from France, whereas The Eagle represents the music from America.

\*\*At Frankfurt Airport, waiting for the departure flight to Washington D.C., the jingle melody can be heard, followed by the announcement of departure time, gate and boarding time. Inspired by that jingle and in anticipation of his concert tour to the USA, Peter Dörpinghaus writes the overture on a Frankfurt airport theme while still on the aircraft.

**Signals for Christmas**

Traditionals	Medley of Advent carols (Arr.: P. Dörpinghaus)
Jean-Philippe Rameau (1683-1764)	Dardanus Suite (Arr.: S. Verhelst)
Traditionals	Carol Fantasy (Arr.: John Iveson)
Anthony DiLorenzo (*1967)	Siren Song
Traditional	Advent Kyrie (Maria durch ein Dornwald ging) (Arr.: G. Raphael)
Traditional	Ding Dong Merrily On High (Arr.: J. Zimmermann)
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Georg Friedrich Händel (1685-1759)	Music for the Royal Fireworks (Arr.: J. Wilson)
Tielman Susato (1500-1561)	Suite (Arr.: J. Iveson/ U. Agnas)
Peter Dörpinghaus (*1990)	Das Volk das im Dunkeln wandelt
Johann Sebastian Bach (1685-1750)	My Spirit Be Joyful (Arr.: H. Herforth)
Traditionals	Medley of Christmas carols (Arr.: I. Luis)