

Beethoven Cycle

Mathieu van Bellen | violin

Ori Epstein | violoncello

Omri Epstein | piano

For the Beethoven Year 2027, the Busch will record all the piano trios for Alpha and offer them in cycles as well as individual programmes from autumn 2025. These programmes can also be mixed with sonatas for violin/violoncello and piano and the triple concerto with orchestra is also possible.

Programme I

Ludwig van Beethoven (1770-1827)

Piano Trio in E flat major WoO 38

Ludwig van Beethoven (1770-1827)

Piano Trio in C minor Op.1 No.3

Ludwig van Beethoven (1770-1827)

Piano Trio in E flat major Op.38
(after the Septet Op.20, arr. Beethoven)

Programme II

Ludwig van Beethoven (1770-1827)

Piano Trio in G major Op.121a Variations on "Ich bin der
Schneider Kakadu"

Ludwig van Beethoven (1770-1827)

Allegretto in B flat major WoO 39

Ludwig van Beethoven (1770-1827)

Piano Trio after the Symphony in D major Nr.2 Op.36
(arr. Beethoven)

Ludwig van Beethoven (1770-1827)

Piano Trio in E flat major Op.70 No.2

Programme III

Ludwig van Beethoven (1770-1827)

Piano Trio in G major Op.1 No 2

Ludwig van Beethoven (1770-1827)

Piano Trio in B flat major Op.11

Ludwig van Beethoven (1770-1827)

Piano Trio in D major Op.70 No.1 "Ghost"

Programme IV

Ludwig van Beethoven (1770-1827)

Variations in E flat major Op.44

Ludwig van Beethoven (1770-1827)

Piano Trio in E flat major Op.1 No.1

Ludwig van Beethoven (1770-1827)

Piano Trio in B flat major Op.97 'Archduke'

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“Beethoven’s E flat Piano Trio received a virtually perfect performance, buoyant and witty by turns in the three faster movements, where Omri Epstein’s technical address, pearly touch and natural timing were ideal. The work allows the strings to flower only in the Adagio cantabile, and here the violin and cello could unfurl their individual beauties of tone.”

Wigmore Hall London | www.classicalsource.com