

**Rafael Adobas Bayog** | Flute  
**María Alba Carmona Tobella** | Oboe  
**Miquel Ramos Salvadó** | Clarinet  
**Antonio Lagares Abeal** | Horn  
**María José García Zamora** | Bassoon

Azahar is the Arabic name for the orange blossom, which consists of five white petals and whose aromatic fragrance has inspired many artists throughout history.

The Azahar Ensemble, founded in 2010, was not only successful at international chamber music competitions, but also won prizes at the renowned ARD competition in 2014 in the “wind quintet” category. Since then, the quintet has developed an active concert schedule and has given guest performances in Germany, Austria, Switzerland, France, Spain, Canada, the Netherlands and the Dominican Republic.

After acclaimed concerts in Cologne (WDR) and the Berlin Philharmonic (debut on Deutschlandradio), in the Vienna Musikverein, the Festspielhaus Baden-Baden, in Salzburg (Mozarteum), Innsbruck, Zürich, Reims, in the Philharmonie Essen, at the Würzburg Mozart Festival and the Rheingau Music Festival the quintet continues throughout Europe (e.g. Elbphilharmonie Hamburg, Auditorio Nacional de Música in Madrid, Palau de la Música in Barcelona and Rotterdam). In 2018 they were the resident quintet at the Honens International Piano Competition in Calgary, Canada.

Numerous concerts by the Azahar Ensemble have been recorded and broadcast by radio stations across Europe, including Bayerischer Rundfunk, Südwestrundfunk, Deutschlandradio Kultur, Radio Clásica España, Schweizer Radio, France Musique and Catalunya Música.

The quintet delighted the international press with their debut CD, which contains works by Joaquín Turina and was recorded by Hänssler in co-production with Deutschlandradio.

The Azahar Ensemble has premiered numerous works by composers such as José Luis Turina, Joan Magrané, Ursula Maria Braun, Manuel Martínez Burgos and, in 2021, a new work by Gija Kancheli for wind quintet and orchestra.

The ensemble's chamber music partners include artists such as Christian Zacharias, Claudio Martinez, Jacob Kellerman, Rosalía Gómez Lasheras, Abraham Cupeiro, Judith Jáuregui, Nicolas Rimmer and Nicolas Namoradze.

**Short version**

Azahar is the Arabic name for the orange blossom, which consists of five white petals and whose aromatic fragrance has inspired many artists throughout history.

The Azahar Ensemble, founded in 2010, was a prizewinner at the renowned ARD competition in 2014, in addition to several successes at international chamber music competitions.

Since then, the quintet has developed a lively concert schedule and has given guest performances in Germany (including Berlin, Hamburg, Baden-Baden), Austria (e.g. Vienna, Salzburg), Switzerland, France, Spain, including Madrid, Barcelona), Canada and in the Netherlands and the Dominican Republic.

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