

Biography | February 2024

Conductor, harpsichordist and organist Rinaldo Alessandrini is considered one of the leading experts in the field of historically informed performance practice, the main focus of his repertoire being on works by Monteverdi, Gluck, Haydn, Mozart, Schubert, Beethoven, Mendelssohn and Rossini. He is founder and director of Concerto Italiano with which he has published numerous award-winning recordings.

Rinaldo Alessandrini has conducted all renowned international orchestras and has performed at the most prestigious opera houses and festivals. Highlights were for instance his tours to China and Japan, as well as his concertante performance of Monteverdi's Coronation of Poppea at New York Carnegie Hall. Further engagements brought him amongst others to the Chamber Orchestra Basel, the Freiburg Barock Orchestra, the Orchestra of the Age of Enlightenment and to various other European and American orchestras.

Noteworthy are also The Coronation of Poppea at La Scala di Milano, Don Giovanni in Liège, Haendel's Orlando at Semperoper Dresden, The Marriage of Figaro and Orfeo ed Euridice in Oslo as well as Mozart's Zaide and La finta semplice with the Munich Rundfunkorchester.

Rinaldo Alessandrini is artistic director of the Italian Purtimiro-Festival. In 2003 he was appointed "Chevalier dans l'ordre des Artes et des Lettres" by the French Minister of Culture. He is Academic of the Accademia Filarmonica Romana.