

Press reviews | September 2023

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*The ensemble, set up for this purpose as a double choir with high and low brass on both sides, was able to work with all the timbres at its disposal: High choir against low choir, trumpet instruments against horn instruments, echo effects and others made the 450-year-old sounds shine and come alive. After a cheerful potpourri of Parisian melodies, the audience did not dismiss the eleven Snow White-less dwarfs without two encores, with which a rousing and inspiring evening ended after more than two hours.*

**Fränkische Nachrichten** | Mozartfest Würzburg | Carsten Klomp | 20.6.2023

*The technical ability, the musicality and above all the joy of making music are impressive, as is the discipline in the interplay with which the interpretations were shaped. There are eleven soloists whose joint music-making is chamber-musical in character.*

**Schaffhauser Nachrichten** | Schaffhausen | Martin Edlin | 13. Dezember 2021

*What we hear on this CD, on the other hand, is the non plus ultra of luxurious "brass sound". ... The instruments of the 11 musicians plus percussion shine freshly polished on the cover, the acoustic equivalent provides an equally flawless pleasure.*

**Onlinemerker** | CD Roots | Dr. Ingobert Waltenberger | 08. Februar 2021

*...stupendously virtuosic and played at a high technical level and also very expressively.*

**Pizzicato** | CD Roots | Remy Franck | 30. November 2020

*They mastered the instruments excellently, are relaxed and spread a good mood. ...extremely virtuosic and precise musicianship.*

**Main-Post** | Mozartfest Würzburg | 17. Juni 2019