

Press reviews | September 2023

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Physically pacing the room, always in contact with the orchestra, the 36-year-old Wiener, a clarinetist of degrees, elicited from his instrument soft brilliance and virtuosity as well as mischievous, rhythmically accentuated or romantically melancholic passages, and thanked the erupting jubilation in the Stefaniensaal with an improvisation of his own.

Kleine Zeitung | with Grazer Philharmonikern | Beate Frakele | May 24, 2023

Ottensamer, who comes from a family of clarinetists, seems to have grown with the instrument. As if he were sucking the sound out of the orchestra in order to then spin the cantabile melodies away effectively as a soloist, he moves dance-like to the music.

Heilbronner Stimme | with Württembergischem Kammerorchester Heilbronn | Leonore Welzin | April 21, 2023

The ensemble shifted deftly to the warm sound of the clarinet so that Daniel Ottensamer was able to let his part flow in with the utmost sensitivity. ... Gratefully, Ottensamer took up Mozart's lead and enchanted it with rare tenderness.

Süddeutsche Zeitung | with Signum Quartett | Reinhard Palmer | September 19, 2019

Jean Françaix's Clarinet Concerto: the relaxed and yet very lively and sunny-cheerful interpretation is worth listening to. Debussy's Rhapsody is played wonderfully atmospherically.

Pizzicato | CD La Vie En Rose | Remy Franck | March 14, 2019

Daniel Ottensamer shines with a pensive, shaded tone in Jean Françaix's mercurial Clarinet Concerto, and makes Debussy's First Rhapsody oscillate and sparkle in a slightly exotic way. He can also do the jazzy, aggressive attitude in Milhaud's "Scaramouche" suite. Très élégant!

Rondo Magazin | CD La Vie En Rose | Matthias Sieler | 01/2019