

Info Sheet | September 2023

He shines with highly virtuosic, dizzying runs and achieves an almost unearthly radiance with his subtle tonality, which - completely relaxed - results in sunny, serene interpretations. That is sound magic



*"Walking the room physically, always in contact with the orchestra, the 36-year-old Viennese, a clarinetist of degrees, elicited from his instrument soft brilliance and virtuosity as well as mischievous, rhythmically accentuated or romantically melancholic passages and thanked for the erupting jubilation in the Stefaniensaal with an improvisation of his own."*

**Kleine Zeitung** | mit Grazer Philharmonikern | Beate Frakele | 24.Mai 2023

*"Daniel Ottensamer sang with his clarinet. Only a few can do it like this, with this intensity, with this rhetorical-gestural finesse. He transformed his clarinet into an actress who finds her softest tones in silence, who laments without words as heartbreakingly as more beautiful Orpheus could not, to mourn the death of Eurydice and to stir the gods of the underworld. It is quite possible that they were softened by Ottensamer's clarinet."*

**Fränkische Landeszeitung** | mit Württembergischem Kammerorchester Heilbronn | Thomas Wirth | 24.April 2023



Daniel Ottensamer, principal clarinetist of the Vienna Philharmonic, is a welcome guest with numerous renowned orchestras. As a chamber musician, he performs in numerous cities with the Philharmonix and his ensemble The Clarinet Trio Anthology together with Stephan Koncs and Christoph Traxler. He curates concert series in Vienna and is the exclusive artist of the Sony.

Concerts in 23/24 take Daniel Ottensamer to Salzburg, Budapest, Vienna and the Rheingau Music Festival. A CD with the Vienna Philharmonic under Adam Fischer with works by Nielsen and Grieg has just been released (Sony).