

**Florian Donderer** | violin  
**Annette Walther** | violin  
**Xandi van Dijk** | viola  
**Thomas Schmitz** | violoncello

Performances of unsparing expressivity, intimacy and vitality are hallmarks of the Signum Quartett, pairing music making of the subtlest order with playing of the highest intensity. The dramatic composition of their programmes is innovative and distinct and is realised with uncompromising perfection in interpretations of effortless transparency.



*The player's coordination is breathtaking both in terms of ensemble ant intonation, and their observation of dynamics and articulation guarantees that the work's emotional impact is fully realized.*

*The Strad* | CD Lebensmuth | David Threasher | July 2023

*A 'Death and the Maiden' that stands tall in a crowded field.*

*The Strad* | Schubert - Ins Stille Land | Carlos Maria Solare | January 2, 2021

*... passionate, often brilliant, but also clear and lean a D 810 finale so swift that it feels genuinely dangerous an album that repays careful and repeated listening.*

*Gramophone* | Schubert CD – Ins Stille Land | Richard Bratby | January 2021



Praised for its Schubert CDs including song arrangements, the quartet is invited to many international great halls such as the Boulez Saal and the Konzerthaus in Berlin, the Alte Oper in Frankfurt, the Concertgebouw Amsterdam and New York's Carnegie Hall.

For the Kafka Year it conceived an evening together with Dominique Horwitz, plays in a quintet together with Alexander Lonquich and looks beyond classical music with the **Rock Lounge**. With commissions to South African composers, the renowned quartet commemorates the abolition of apartheid 30 years ago.