

**Wojciech Rajski** | artistic director

Sparkling clean, sensitive and musical interpretations are the hallmark of this renowned Polish orchestra. Under the direction of Wojciech Rajski, they play in halls such as the Philharmonie de Paris and the Musikverein in Vienna. Let yourself be swept away.

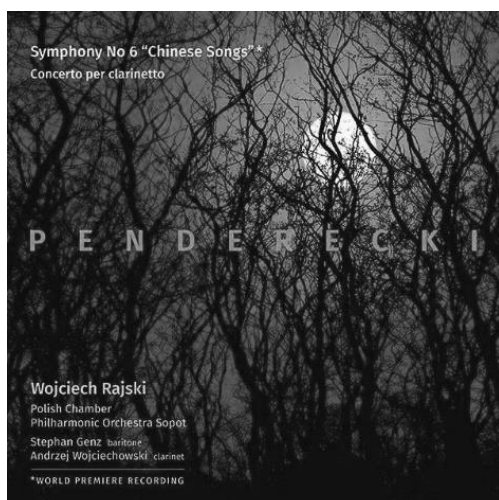


*The 1982 founded ensemble may be considered as one of the best chamber orchestras in Europe. Under the lead of their director and founder Wojciech Rajski, the Polish Chamber Philharmonic Orchestra plays with beguiling beauty and operates on the same level of interpretation as the soloist. Clear beauty, absolute precision and musical expressiveness are the motto here as well. A wonderful CD with outstanding artists and a programme worth listening. What else is there to wish for?*

**Pizzicato** | CD with Alexander Krichel | Alain Steffen | Februar 4, 2015

*The strength of the ensemble lies with its empathy which manifests itself in excellent dynamic fine tuning. This is what its conductor and founder Wojciech Rajski stands for in the best orchestra-educational tradition. No self-staging, no excentric adventures characterize also his interpretation of Dvorak's symphony No.8. Swift in their tempi Rajski and his musicians illuminate the score in a differentiated manner and emphasize the features of both middle movements in particular. If there's such a thing as honesty in music – it can be found with these artists.*

**Badische Zeitung** | Freiburg, Albert Konzerte | with Krystian Zimerman | Alexander Dick | November 4, 2014



The renowned orchestra has performed at every important concert hall, amongst others in Gstaad, at the Berlin and the Cologne Philharmonic, the Konzerthaus Dortmund, Alte Oper Frankfurt with soloists such as Menahem Pressler, Ivo Pogorelich, Elisabeth Leonskaja and Krystian Zimerman.

Adding to their extensive discography, their latest releases comprise of recordings with Daniil Trifonov, Alexander Krichel (Sony), the Beethoven violin concerto with Daniel Gaede (tacet) as well as works by Krzysztof Penderecki, including the world premiere recording of his sixth symphony.