

Info Sheet | September 2023

Cédric Pescia, master of soft tones, amazes with his clear and inspired touch, his joy of playing, and his musical charisma. For him, music is always language and movement at the same time: what he plays must speak and sing, as well as flow and dance.



*Pescia is a thinking man's pianist. His rock-solid technique is wedded to an intellectual approach that often yields unconventional, fascinating perspectives on familiar repertoire.*

Miami Herald | Miami International Piano Festival

*Cédric Pescia's release on Aeon is a worthy addition to the growing list of first-rate recordings, and the care and subtlety he brings to his performance contribute to the music's piquant charm and haunting ambience. Because much of this work is quite soft and sparse, and intended to be played with the lightest touch, listeners should pay close attention to follow Pescia's controlled and extremely refined interpretation.*

www.allmusic.com | Cage CD

*I was lost in admiration at playing of such imperious command and natural feeling for Schumann's elusive idiom. The little chromatically rippling asides that litter his music are sensitively handled, and whenever Schumann turns introspective Pescia is totally in his element. Unlike Kinderszenen, op. 68 really is 'for the young', and I doubt whether its special atmosphere has ever been so successfully captured on disc as here. Highly recommended.*

International piano | Schumann CD



Lausanne born Cédric Pescia, winner of the famous "Gina Bachauer International Artists Piano Competition", is one of today's most exciting pianists thanks to his refined sense of sound for music from Baroque to Contemporary and his particularly elaborated programmes.

After concerts in New York (Frick Collection), London (Wigmore Hall), Brussels (Flagey), Leipzig, Hamburg and Geneva, Cédric Pescia will perform again in various metropolises, amongst others in Berlin, Paris and London as well as Vienna (with Peter Matić).

After both volumes of the Well-Tempered Clavier by J.S. Bach, Cédric Pescia together with Philippe Cassard released a recording of Beethoven's Symphony No. 9 in the version for two pianos by Franz Liszt.