

Press reviews | September 2023

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Friedrich does not lose his brilliance even in the fastest passages and in the top notes, not even in the brilliant final climax.

Badische Neueste Nachrichten | Karlsruhe | Jens Wehn | 1.2.2023

This release will rank among the legendary recordings of the trumpet world!

Das Orchester | CD Blumine | Kristin Thielemann | April 2021

Goebel compensated for this in the finale with Concerto No. 2, in which the solo wind players - above all the exquisitely pitch-secure Reinhold Friedrich - delivered motifs that were such a delight to hear. Artistic craftsmanship in the most sublime sense of the word.

Hamburger Abendblatt | Hamburg Elbphilharmonie | Joachim Mischke | 1st July 2021

In the first, Jewish movement, Reinhold Friedrich blows the shofar with trenchant precision, shifting to trumpet and flugelhorn for the remainder. One may wonder how many trumpeters have the virtuosity, the competence, and ... the guts to do it.

HRAudio | CD Listen to our Cry | Adrian Quanjier | 24th February 2021

Lucerne Festival: Blackout in der Werkstatt der Töne | Neue Zürcher Zeitung | Jakob Steiner |
3rd September 2019
(To view this article, click on the link above)

The team, featuring musicians from the Berlin Philharmonic, has chosen the astute Bach stalwart Reinhard Goebel as conductor, so that the style, transparency and dance-like elegance shine. The soloists were simply vibrant...: Trumpeter Reinhold Friedrich transforms the second concerto into the most glorious tempo flurry,

Reinhold Friedrich | Trumpet

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in the fourth two recorders entwine with the racy solo violin. One can sense the 'almost orgiastic recording sessions' of which Goebel raves in the album booklet (Sony).

Süddeutsche Zeitung | CD Bach | Berliner Barock Solisten | Wolfgang Schreiber | 11th December 2017

Goebel succeeds in teasing out of this music everything from thrilling drive and effervescent joie de vivre to bold colours and subtle interjections, which more than justifies a new recording. The fact that he was also able to win trumpeter Reinhold Friedrich and violist Nils Mönkemeyer for the solo parts is virtually the cream on the Bach cake.

Rondo | CD Bach | Berliner Barock Solisten | Guido Fischer | June 2017

These are works that demand from the brass player the highest degree of subtle intonation, sensitive musicality and supreme virtuosity, and actively involve the piano part in the musical action - all criteria that the Friedrich/Takezawa duo brilliantly puts into practice in every respect.

Fono Forum | CD Amour Français | Holger Arnold | September 2017

Reinhold Friedrich is a musician in a class of his own: whatever he touches, whether as professor, soloist, chamber musician or orchestral trumpeter - the result is always brilliant. On 'L'Amour Français' he is accompanied on the piano by Eriko Takezawa, who is not only a terrific piano accompanist but also an equal chamber music counterpart. ... Once again Reinhold Friedrich proves his extremely versatile and colourful trumpet sound, coupled with flawless technical execution. He blissfully places his outstanding musical execution, along with the chamber music itself, at the centre of the interpretation throughout. One never gets the impression that the soloist focuses too much on his technical prowess. Eriko Takezawa performs even the most technically demanding passages with the greatest aplomb and intensity. She playfully switches between the roles assigned to her by the composers as piano accompanist and soloist.

Das Orchester | CD Amour Français | Kristin Thielemann | November 2017