

With his extremely diverse and colourful trumpet sound, matched with a subtlety of tone, sensitive musicality and extreme virtuosity, Reinhold Friedrich exudes joy, enthusiasm and baroque sensuality. Delightful! Since his success at the ARD International Music Competition Reinhold Friedrich has been a prolific performer on major stages around the world such as the Musikverein in Vienna, the Concertgebouw Amsterdam and the Berlin Philharmonie. As a soloist, Reinhold Friedrich performs both on modern and historic keyed trumpet with renowned ensembles such as the Bamberger and Wiener Symphoniker, the Orchestre Philharmonique de Radio France, the BBC Symphony Orchestra, the Berliner Barock Solisten and the Cappella Andrea Barca; conducted amongst others by Sir András Schiff, Reinhard Goebel, Semyon Bychkov, Michael Gielen, Adam Fischer and Vladimir Fedossejev.



Goebel, the everlasting rebel, intensifies his tempo, tone and expression here and, with some illustrious guest soloists such as Reinhold Friedrich and Nils Mönkemeyer he ignites Bach fireworks in a way the Berlin Jesus-Christus-Church hadn't heard of before. He himself speaks of 'orgiastic recording sessions' in the booklet and one can only wonder about the excesses of musical enthusiasm, wildness and virtuous speed to which he incites the whole of 32 top musicians here and how he manages to unleash almost subversive energies in such a worn out cycle. These concerts never sounded so powerful, so dangerous and so modern.

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Reinhold Friedrich is the permanent solo trumpeter of the Lucerne Festival Orchestra under Claudio Abbado, now Riccardo Chailly. Reinhold Friedrich is a professor of trumpet at Karlsruhe University of Music, honorary professor at the Royal Academy of Music in London and the Escuela Superior de Musica Reina Sofia in Madrid as well as a sought-after lecturer for master classes all over the world. In the course of his involvement with contemporary compositions, he premiered a large number of significant works including pieces by Wolfgang Rihm, Hans Werner Henze, Luciano Berio, Sir Peter Maxwell Davis and Peter Eötvös. Numerous CD recordings on labels such as DG, Capriccio, ARS, MDG and Sony, of which many were honoured with renowned awards document his multifaceted work.