

**Rinaldo Alessandrini** | artistic director

One is immediately captivated by the Italians not only through their pure harmony, virtuosity and colourful gestures, but also by their natural and lively approach. Articulated phrasing, continuo playing full of fantasy, a transparent style of music making and their usual technical perfection are always equally remarkable. In short: perfectly interpreted Baroque music.



*Vivaldi and Bach, along with Monteverdi, are the cornerstones of his repertoire, and he unfailingly finds fresh things to say about all three. He always looks behind the obvious to find a nuance that can lift a phrase, all the while encouraging a spontaneity that results in the most seductive heel-kicking ornamentation. A spry, oxygenated account of the Concerto for four Violins, RV 594 immediately sets out Alessandrini's stall, embedding the virtuosity within a shimmering, alert soundscape that turns the many corners with sensitivity, structural acuity and the palpable sense of intoxication that pervades both discs. L'estro Armonico has just found itself a new benchmark.*

**CLASSICALmusic** | CD J.S. Bach|Vivaldi | Paul Riley | April 25, 2022

*Rinaldo Alessandrini has one of the finest period-orchestras in Italy if not Europe, and his choice of ensemble seemed exactly right for this so-period opera.*

**www.concertonet.com** | New York Carnegie Hall | Harry Rolnick

*The five part madrigals are superbly sung, and instrumental items by Marini and Falconieri expertly played.*

**The Sunday Times** | CD Monteverdi: Daylight | Hugh Canning | December 5, 2021

*This is a full-blooded performance, and lets you know what you are in for, in terms of a 'no holds barred' style.*

**www.earlymusicreview.com** | CD Goldberg Variations | David Stancliffe



The ensemble performs regularly all over Europe at the most important venues in the field of Early Music. Recent performances have taken them to Australia, New York (Carnegie Hall), Tokyo, Shanghai, Milan, Rome, Verona, Innsbruck, Berlin and Hamburg. Upcoming concerts include Lausanne, Barcelona, Pisa and London.

Concerto Italiano and Rinaldo Alessandrini have recorded a large number of CDs, which have been awarded several prizes by the international critics. Most recently, after "Un viaggio a Roma" with Sandrine Piau and Sara Mingardo with works by Handel, Muffat, Corelli and Scarlatti, a recording of all orchestral overtures by J.S. Bach, several Monteverdi recordings, including the third madrigal book, and Vivaldi's l'Estro Armonico and Motets by Legrenzi.