

*When using these press excerpts, please comply with copyright regulations!*

*If the sonority was one pole of the high quality, the almost flawless intonation between the different instruments was the other pole that made the evening a celebration of chamber music. The fact that oboist Maria Carmona Tobella scraped together all her knowledge of German between the pieces and tried to convey her exuberant enthusiasm for the music with brief introductions of the works was not only a charming gesture but was testimony to the flaming passion for her own cause. This is how it should be and not otherwise!*

**Mittelbayerische Zeitung** | Regensburg | Andreas Meixner | November 22., 2022

*What characterizes the ensemble could be heard here, compactness and unity in the ensemble sound, an unyieldingly preserved clarity in intonation, especially in the treble and rhythm, but also a lot of temperament.*

**General-Anzeiger** | Bonn | Jürgen Bieler | November 11, 2022

*The unspoken motto for the evening was 'the philosophy of sound'. The Azahar Ensemble are absolute masters of this, its members knowing exactly how to respond to one another with immense freshness and variety.*

**Süddeutsche Zeitung** | Klaus Mohr | October 6, 2019

*The ensemble sets itself apart with its outstanding homogeneity, not only in their dynamic gradation, but also in unanimity of tone colour and balance between the octave registers.*

**Badische Zeitung** | Susanne Ramm-Weber | October 22, 2019

*The intensity of their communication is as much a part of their musical persuasiveness as the impressionist backdrop and the superb skill of each individual, which they blend together with such tonal allure and expressive eloquence. ... 'Azahar' is the name given to the white blossoms of the Spanish citrus tree, and their scent, beauty and poetry resonate in the music-making of this wonderful Spanish quintet.*

**Tiroler Tageszeitung** | Innsbruck | u.st. | May 16, 2019

*The [ten] pieces [by Ligeti] were surprising in their great imaginativeness and technical precision. Those who didn't bristle at the sometimes wayward and abrupt passages were rewarded with recurring moments of*

**Press reviews** | September 2023

*calm. ... A fiery marching excerpt from Joaquín Turina's 'Mujeres Españolas' sent the audience manifestly into raptures.*

Süddeutsche Zeitung | Julian Carlos Betz | March 15, 2018

*Right from the arrangement of Mozart's Andante für eine Orgelwalze K 616, the synthesis of perfectly coordinated entries and dynamically graded depth of sound was impressive. Even in the ingenious and technically perilous Finale the intonation was immaculate, bearing further witness to their technical expertise.*

Frankfurter Allgemeine Zeitung | ikt | March 3, 2016

*Translations: Stella Mahrenholz*