

Press reviews | September 2023

In changing vocal cast from duet to sextet between the cornerstones of Emanuela Galli's luminous soprano and Salvo Vitale's expressive bass, a colourful spectrum of sound and feeling developed. The instrumentalists provided an ever-present, multi-layered foundation for all of this. The audience in the sold-out Mozart Hall was rewarded at the end with two madrigal encores.

Mannheimer Morgen | Hans-Günther Fischer | 20. Mai 2023

One hears healthy, natural voices, which put themselves behind the sung work at every moment. Nothing is exaggerated or forced, and vibrato is more noticeable than audible: the singing flows with such straightforwardness that it seems almost supernatural. "La Venexiana" masters the powerful forte as well as the hair-thin pianissimo. Here the madrigal becomes an event: when the ensemble begins in unison and the voices then wind around each other like garlands, rubbing in dissonances and, especially in Gesualdo's case, modulating again and again in bizarre turns.

Allgemeine Zeitung Mainz | Mainzer Musiksommer | Jan-Geert Wolff | 8. August 2022

The historically informed reading of La Venexiana rises to the lustful shock of contemplation. ... Gabriele Palomba's opposition to musical purifications develops a very cohesive work colour. The solo parts are carried by a softly grounded dialogue between the solo strings and the multiformly divided string groups. This gives the melodic parts and the recitatives, which are carefully but never too slow in places, a background against which dramatic increases are possible through ornamentation and declamatory pointing.

Concerto Magazin | CD Bononcini | Roland H. Dippel | Mai/Juni 2020

Luckily there are wonderful Early Music ensembles who make sure with passion that the sound of the renaissance and baroque period can be heard also in the 21st century. Ensembles such as La Venexiana.

Der Tagesspiegel | Pierre Boulez Saal Berlin | Udo Badelt | October 29 2019

The level of intonation, homogeneity and beauty of sound is correspondingly high. Basically, an irrepressible desire to make music can be discerned in many places, which counteracts any sterility.

Rondo | CD Selva morale e spirituale | Michael Wersin | 13. Juli 2019