

Biography | July 2023

Areta Zhulla | violine
Ronald Copes | violine
Molly Carr | viola
Astrid Schween | violoncello

With unprecedented precision and energy, the Juilliard String Quartet delights audiences around the world. In the more than 75 years of its existence, the quartet has become an institution and an American legend. From the beginning - and throughout its further career - the ensemble was characterized by a deep examination of the repertoire from classical to modern. The Juilliard String Quartet has commissioned and premiered numerous works.

Molly Carr has been the new violist of the renowned New York quartet since May 2022, following her mentor and long-time ensemble member, Roger Tapping, who unexpectedly passed away.

The last seasons have taken the Juilliard String Quartet to Hong Kong, Singapore, Shanghai, Tokyo, London, Boston, Oslo, Copenhagen, Athens, Amsterdam, Vienna, Madrid, Vancouver, Toronto, Philadelphia, New York and Washington D.C. and numerous re-invitations across the country through the US. With the Basel Chamber Orchestra and the Bilbao Symphony Orchestra, the renowned ensemble delighted its audience with Martinů's Concerto for String Quartet and Orchestra. The quartet performed new works by the composers Lembit Beecher, Jesse Jones and Richard Wernick and guested at the Amsterdam Biennale and the Wiener Musikverein in January 2020. A particular highlight of the 22/23 season was the premiere of two new string quartets by composer Jörg Widmann dedicated to the Juilliard String Quartet.

After performances at, the Dresden Music Festival, the Essen Philharmonic, the Meran Festival, Prague, Innsbruck and Stuttgart and the highlight of the 22/23 season, the world premiere of two of Jörg Widmann's string quartets dedicated to the Juilliard String Quartet, the Juilliard String Quartet will tour Germany again in November 2023, giving guest performances in Berlin, Bonn, Düsseldorf, the Elbphilharmonie Hamburg and Amsterdam.

The Juilliard String Quartet, which has more than 100 recordings like no other string quartet, received the Grammy Award for its recordings of Bartók, Schönberg, Debussy and Ravel and, as the first classical music ensemble, for its complete works. The renowned ensemble also received the German Record Critics' Prize for lifetime achievement. Recently, recordings of Mario Davidovsky's »Fragments« have been released together with Beethoven's Op. 95 and Bartók's String Quartet No. 1.

Sony Classical has released Carter's Fifth String Quartet together with the previously recorded first quartets and a recording with works by Beethoven, Bartók and Dvořák.

All members of the ensemble are devoted master teachers in the string and chamber music departments at the Juilliard School in New York. The quartet organizes the internationally renowned »Juilliard String Quartet Seminar« every May and also gives master classes and open rehearsals on its tours. In the summer, the ensemble works with students from the Tanglewood Center.

Short version

With unprecedented precision and energy, the Juilliard String Quartet delights audiences around the world. In the more than 75 years of its existence, the quartet has become an institution and an American legend. The Juilliard String Quartet has commissioned and premiered numerous works.

Concerts regularly take the Juilliard String Quartet to renowned stages and festivals worldwide, such as the Dresden Music Festival, the Philharmonie Essen, Berlin, Hamburg and Vienna.

A particular highlight was the premiere of two new string quartets by Jörg Widmann dedicated to the Juilliard String Quartet.

Like no other string quartet, the Juilliard String Quartet has more than 100 recordings, received the Grammy Award, also for its complete works, and the German Record Critics' Prize for its life's work.