

Tedi Papavrami's lyrical softness and vocal tone create expressive interpretations that are second to none. And through his curiosity, his intellectual and literary aspirations, he consistently overcomes musical boundaries.



*Tedi Papavrami, whilst not attempting to sound like Sarasate, adopts something of his graceful manner; his alert, lively approach is just right for conveying the music's inventive, often improvisatory character. He makes the Rondo into something truly capricious, with even the tender moments and the rhetorical gestures retaining a playful air. The Concerto, too, gets an extravert performance; each episode vividly characterised, yet without excessive intensity. Played like this, one can imagine it as a ballet score accompanying a fairyland scenario.*

Gramophone | CD Saint-Saens | Charlotte Smith

*Tedi Papavrami's credentials as an Ysaÿe player of sensitivity and insight were established by his probing account of the Poème élégiaque (Aeon). He also passes the acid test of the Second Sonata's opening 'Obsession' with flying colours, embracing its multi-personality reminiscences of Bach and the 'Dies irae' chant with a virtuoso flamboyance that grips the imagination. Ysaÿe claimed that the Third Sonata was directly inspired by concerts of Romanian folk music he had witnessed in his youth, and here the improvisatory nature of its single movement tingles with excitement as Papavrami shifts from nervous inquisitiveness to outbursts of angst-fuelled despair with chameleonesque ease. In the wrong hands the one-movement Sixth Sonata can feel like a bit of an anticlimax, but here again Papavrami's dazzlingly agile, micro-inflected musical reflexes cast a hypnotic spell, enhanced by tactile engineering.*

The Strad | CD Ysaÿe | Julian Haylock



Born in Albania, the child prodigy Tedi Papavrami fled to Paris and studied there with Pierre Amoyal. Early on he performed on all international stages with Martha Argerich, Mischa Maisky, Gary Hofmann, Maria Joao Pires and Viktoria Mullova, with whom he also recorded a Prokofiev CD. Further CDs with works by Bach, Ysaÿe, Bartók and Paganini are available on various labels. Most recently, he released the sonatas by Franck and Fauré together with Nelson Goerner on the alpha classics label, and all Beethoven sonatas with François-Frédéric Guy on the French record label Aparte.

Tedi Papavrami is also known as a translator of the works of Imail Kadare and published his autobiography, which was highly praised by the specialist press. On the recommendation of Jeanne Moreau, Tedi Papavrami played alongside Catherine Deneuve and Natassja Kinski in Laclos' Dangerous Liaisons.