

Press reviews | June 2023

The Dovers could play us anything and we'd want more. Quartets playing with such technical quality can be counted on the fingers of one hand, or two to be generous. They play a one-and-a-half-hour programme without a break, without even taking a sip of water. There is no sign of fatigue, even in the demanding Brahmsian score. From start to finish, everything is absolutely impeccable. A great, beautiful quartet.

La Presse | Montreal | Emmanuel Bernier | November 17, 2022

The Dover Quartet's Kennedy Center debut shows why they should be on must-hear list.....a triumph.

Washington Post | Charles T. Downey

The Dover Quartet players have it in them to become the next Guarneri String Quartet — they're that good. Expert musicianship, razor-sharp ensemble, deep musical feeling and a palpable commitment to communication made their performances satisfying on many levels.

Chicago Tribune | John Von Rhein

The young American String Quartet of the moment

The New Yorker

Confident, sinewy playing of distinctive sound and ample nuance...brilliantly done...terrific quartet.

National Post | Arthur Kaptainis

The American Dover Quartet handled the extremes of the music successfully and ultimately truly inhabited this music, contrasting trenchancy with playfulness, muscularity with delicacy. They are clearly excellent players both individually and collectively. This competition could well be the launch pad for a long and illustrious career.

The Strad

In my opinion, the four musicians of the Dover Quartet unite all the cardinal virtues of modern quartet playing: it starts with a sparklingly clean intonation and ends with the intellectual and aesthetic penetration of the works. ... The quartet's new Schumann CD is a reference for me. Within the perfect, finely listened-to chamber music set-up, the quartet captivates with the very robust solo approach of all four musicians. ... The four musicians of the Dover Quartet have now reached the top of the Quartet Olympus.

WDR 3 Tonart | CD Schumann | Michael Schwalb | January 27, 2020

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Right from the first quartet, the Dover Quartet is looking for meaningful expression. They play not only with energy, but with a strikingly strong emphasis and at the same time with a lot of spontaneity. In other words: the Dovers play Beethoven with unmistakable character and gestures from the first quartet on. They do not show any restraint and get everything out of the music that the notes allow. This can sometimes sound exaggerated, sometimes even a bit pathetic, but the music always remains alive and in motion, so that one can certainly follow the path of the Dovers, not least because this interpretation also allows new insights. So we are happy to wait for the continuation.

Pizzicato | CD Beethoven Vol. 1 | Remy Frank | November 9, 2020