

**Peter Bruns** | violoncello and conductor

with Daniel Ottensamer | clarinet

**Programm I | Joie de Vivre**

(Opera-like entertaining programm - for Victor Herbert's 100th death anniversary in 2024)

Gioacchino Rossini (1792-1868)

Sonata for strings No. 6 in d major

Luigi Bassi (1833-1871)

Fantasy on themes from „Rigoletto“ for clarinet and strings

Gioacchino Rossini (1792-1868)

Introduction, theme and variations for clarinet and strings

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Victor Herbert (1859-1924)

Serenade for strings in f major Op. 12

**Programm II | Soulmates**

Anton Arensky (1861-1906)

Variations on a Theme by Tschaikowsky Op. 35a  
"There was for the Christ - baby a garden"

or

Anton Arensky (1861-1906)

Chamber Symphony Op. 35a

Mieczyslaw Weinberg (1919-1996)

Concerto for clarinet and string orchestra Op. 104

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Peter Tschaikowski (1840-1893)

Serenade for string orchestra in c major Op. 48

**Programm III | Anglophon**

(large demanding program)

Edward Elgar (1857-1934)

Serenade for string orchestra in e minor Op. 20

or

Edward Elgar (1857-1934)

Introduction and Allegro Op. 47

Gerald Finzi (1901-1956)

Clarinet Concerto Op. 31 for clarinet and string orchestra

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Samuel Barber (1910-1981)

Adagio for strings Op. 11

Victor Herbert (1859-1924)

Serenade for string orchestra in f major Op. 12

(zum 100. Todestag in 2024)

or

Benjamin Britten (1913-1976)

Simple Symphony Op. 4

*solo-clarinet and string orchestra*

**Programm IV | Concerto grosso – Great Concert**

Arcangelo Corelli (1653-1713)

Johann Adolf Hasse (1699-1783)

Carl Philipp Emanuel Bach (1714-1788)

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Francesco Geminiani (1687-1762)

Antonio Vivaldi (1678-1741)

Johann Sebastian Bach (1685-1750)  
version

Concerto grosso in d major Op. 6 No. 4

Sinfonia in g minor Op. 5 No. 6 for strings and bc

Concerto for violoncello, strings and bc in a minor  
Wq 170, H 432

Concerto grosso in d minor for 2 violins, violoncello,  
strings and bc H 143 "La Folia"

Concerto for violoncello, strings and bc in b minor  
RV 424

Orchestral Suite No. 3 in d major BWV 1068 (original  
for strings and bc)

**Programm V | Christmas Concerti**

Arcangelo Corelli (1653-1713)

Johann Adolf Hasse (1699-1783)

Carl Philipp Emanuel Bach (1714-1788)

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Marc-Antoine Charpentier (1643-1704)

Antonio Vivaldi (1678-1741)

Johann Sebastian Bach (1685-1750)  
version

Concerto grosso Op. 6 No. 8 in g minor "christmas  
concert"

Sinfonia in g minor Op. 5 No. 6 for strings and bc

Concerto for violoncello, strings and bc in a major  
Wq 172

„Noëls pour les instruments“ H.531/H.534 (*Auswahl*)

Concerto for violoncello, strings and bc in b minor  
RV 424

Orchestral Suite No. 3 in d major BWV 1068 (original  
for strings and bc)

*solo clarinet, string orchestra + harpsichord*

Programmes | 2024/2025

with Reinhold Friedrich | trumpet

**Programme VI | "Know'st thou the land where the lemon trees bloom..."**

Antonio Vivaldi (1678-1741)	Overture of "L'Olimpiade" RV 725 Concert in A flat major for trumpet, strings and bc (reconstruction: Jean Thilde)
Arcangelo Corelli (1653-1713)	Concerto grosso in D major Op. 6 No. 4
Johann Sebastian Bach (1685-1750)	Concert for harpsichord in D major BWV 972 (based on Antonio Vivaldi's Concert for violin Rv 230, arranged for trumpet, strings and bc)
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Johann Melchior Molter (1695-1765)	Concert in D major No. 3 BWV IV, 11 for trumpet, strings and bc
Johann Adolf Hasse (1699-1783)	Sinfonia in G minor for strings and bc
Giuseppe Tartini (1692-1770)	Concerto D major for trumpet, strings and bc

*solo-trumpet, string orchestra + harpsichord*

with Peter Bruns | violoncello

**Programm VII | Schumann's Cosmos in Leipzig**

Felix Mendelssohn Bartholdy (1809-1847)	Symphony for strings No. 10 in B minor
Robert Schumann (1810-1856)	Concerto for violoncello in A minor Op. 129 <i>version for violoncello solo and strings by Wolfgang Birtel</i>
Nils Gade (1817-1890)	„Aquarelle“ Op. 19 Arrangement for strings by Richard Hofmann (1844-1918), a colleague of Gade in Leipzig
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Ferdinand David (1810-1873)	String Sextet Op. 38 <i>arr. for strings by Peter Bruns</i>
Carl Reinecke (1824-1910)	Serenade in G minor Op. 242

*solo-violoncello and string orchestra*

**Programme VIII | Cosmopolitan Mendelssohn**

Felix Mendelssohn Bartholdy (1809-1847)	Sinfoniesatz in C minor
Robert Volkmann (1815-1883)	Serenade in D minor (with violoncello solo) Op. 69
Niels Wilhelm Gade (1817-1890)	“Novellette” for strings No. 1 Op. 53
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Gaetano Donizetti (1797-1848)	Sinfonia in D minor
Hector Berlioz (1803-1869)	“La mort d'Ophélie” - Ballade H. 92A (Arr. for violoncello and strings)
Felix Mendelssohn B. (1809-1847)	Symphony for strings No. 7

*solo-violoncello and string orchestra*

Felix Mendelssohn was a cosmopolitan and the first “classical star” of international range. During his most successful years he lived in Leipzig and maintained from there numerous relations throughout Europe. Young Robert Volkmann (the so-called “Schumann of Budapest”) met Mendelssohn during his studies in Leipzig. For the Danish Niels Gade Mendelssohn had the role of a mentor and later on a friend. With him Mendelssohn shared the direction of the Gewandhaus concerts. He met Donizetti on his travels to Italy and purchased a number of his works in form of autographs. He invited Berlioz, whom he met in Paris, to Leipzig, where he organized a performance of Berlioz’ “Symphonie fantastique” at Gewandhaus. The programme “Cosmopolitan Mendelssohn” reflects how much the composer was influenced by his international contacts and what impact he had on them vice versa.