

Programmes | 2024/2025

Ella van Poucke | violoncello
August 2024

Programme I

Bedrich Smetana (1824-1884)
Joseph Haydn (1732-1809)

„The Vltava“
Concerto for violoncello and orchestra in D major
Hob.VIIb:2

Nikolai Rimsky-Korsakoff (1844-1908)

Scheherazade, Symponic Suite after "One Thousand and One Nights" Op. 35

Michael Barenboim | violin
October 2024

Programme II

Antonín Dvořák (1841-1904)
Erich Wolfgang Korngold (1897-1957)

Carnival Overture in A major Op. 92
Violin Concerto in D major Op.35

Béla Bartók (1881-1945)

Concerto Orchestra

Lise de la salle | piano
January 2025

Programme III

Maurice Ravel (1875-1937)
Edvard Grieg (1843-1907)
oder
Ludwig van Beethoven (1770-1827)

“Le Tombeau de Couperin”
Concerto for Piano and Orchestra in A minor Op. 16

Concerto for Piano and Orchestra No. 4 in G major
Op. 58

Robert Schumann (1810-1856)

Symphony No.1 in B flat major op. 38 "Spring
Symphony”

Programmes | 2024/2025

Reinhold Friedrich | trumpet
March 2025

Programme IV

Michael Glinka (1804-1857)

Alexander Arutjunjan (1920-2012)

Sergej Rachmaninoff (1873-1943)

Overture to "Russlan and Ludmilla"

Trumpet Concerto (1950)

Symphony No.2 in E minor op.27