

**Joel Link** | violin  
**Bryan Lee** | violin  
**Julianne Lee** | viola  
**Camden Shaw** | violoncello

Thank to its high artistic maturity, the ensemble has been on the scene of the world's most popular string quartets for several years now. This quartet, which radiates great calm, convinces with the highest precision, tonal intensity and refreshing tempi.



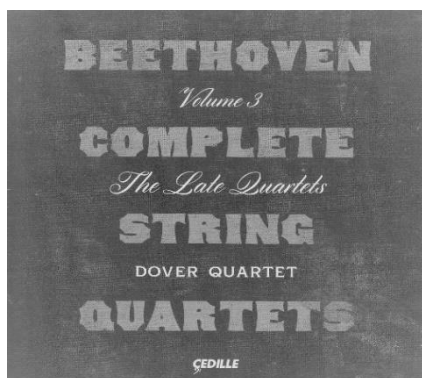
*In my opinion, the four musicians of the Dover Quartet unite all the cardinal virtues of modern quartet playing: it starts with a sparkingly clean intonation and ends with the intellectual and aesthetic penetration of the works. ... The quartet's new Schumann CD is a reference for me. Within the perfect, finely listened-to chamber music set-up, the quartet captivates with the very robust solo approach of all four musicians....*

*The four musicians of the Dover Quartet have now reached the top of the Quartet Olympus.*

**WDR 3 Tonart** | CD Schumann | Michael Schwalb | January 27, 2020

The quartet delivered ... a remarkably accomplished performance, characterised by unobtrusive intelligence of phrasing and a lean, fine sound culture. Everything sounded fresh and airy, there was virtuosic and delicate dialogue and sometimes a hint of sadness floated along.

**Süddeutsche Zeitung** | Grünwald | Udo Watter | 8 October 2021



The Dover Quartet, which was founded at the Curtis Institute of Music in Philadelphia and is a winner of the Banff Competition, has given concerts in recent seasons at the Elbphilharmonie Hamburg and in Schwetzingen, Copenhagen, Paris, Basel, Amsterdam and Geneva. Highlights of the coming season are concerts in Prague, London and Israel.

After a recording of works by Simon Laks, Viktor Ullmann and Dmitri Shostakovich, a recording of the Schumann Quartets was released, which was nominated for a Grammy. In 2022, the third CD of the complete recording of Beethoven's quartets was released.