

Info Sheet | April 2023

Are you looking for an extraordinary program with one of the most interesting pianists? With Severin von Eckardstein, who "through the succinct accentuation with which he works out a wealth of details that have hardly ever been heard" (FAZ), you will find exciting individual readings of the dramaturgically designed programs, which also present lesser-heard composers.

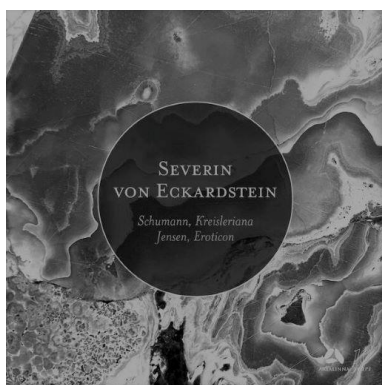


"He plays the solo part in a very differentiated manner and maintains a transparent sound even in intoxicating passages. For him, virtuosity is not an end in itself, but a means of expression. On the Bechstein grand piano, which sounds a bit more glassy than a Steinway, he relies on emotional immersion and clear articulation."

Hamburger Abendblatt | Elbphilharmonie: Ein starker Auftritt der Hamburger Camerata | Marcus Stähler | 9. Juni 2022

"These are particularly remarkable interpretations that Severin von Eckardstein presents at his piano recital in the Allerheiligen Hofkirche. If one particular characteristic stands out, it is the exquisite clarity with which he illuminates quiet passages. The delicate beauty of his upper voices is striking. This can already be seen at the beginning with a selection from Robert Casadesus' Préludes op. 5. All in all, these miniatures pose comprehensive challenges - and so there are powerful virtuosity to be heard in addition to gently floating lines. (...) But even if he did, Eckardstein promptly compensates, because through the succinct accentuation with which he worked out a wealth of rarely heard details from the dense movement, he presents an exciting reading of this sonata."

FAZ | Gabriel Dupont: Das Haus in den Dünen | Jan Brachmann | 27. August 2018



Severin von Eckardstein's latest CD, released by Artalinna in April 2023, contains Robert Schumann's Kreisleriana and Adolf Jensen's Eroticon. Both tracks were recorded on a Steinway grand piano in a Paris church during the lockdown. The artist was concerned here with the juxtaposition of Schumann's energetic Kreisleriana with "perhaps the best piano cycle by Adolf Jensen, his "Eroticon", seven character pieces that allude to figures from Greek mythology and precede each piece with corresponding verses."