

For me the secret of their success is the joy they impart to whatever music they lay their hands on.
Sir Simon Rattle

The Nash Ensemble has built up a remarkable reputation as one of Britain's finest and most adventurous chamber groups, and through the dedication of its founder and artistic director Amelia Freedman and the calibre of its players has gained a similar reputation all over the world. Its repertoire is vast, and the imaginative, innovative, and unusual programmes are as finely designed as the beautiful Nash terraces in London from which the group takes its name. Not that the Nash Ensemble is classically restricted; it performs with equal sensitivity and musicality works from Haydn to the avant-garde. Indeed, it is one of the major contributors towards the recognition and promotion of many leading composers: The group has premiered over 300 new works by 225 different composers of which 215 have been especially commissioned. The Nash Ensemble will next premiere works by Colin Matthews, Simon Holt, and Mark Anthony Turnage.

The Nash Ensemble has won numerous awards including the Edinburgh Festival Critics' Music Award "for general artistic excellence" and The Royal Philharmonic Society's Small Ensemble Award "for the breadth of its taste and its immaculate performance of a wide range of music".

Highlights of the Nash's past tours throughout Europe and the USA include 3 concerts in the 92nd Street Y New York's Theresienstadt project "Will to Create, Will to Live", performances in the Berlin Konzerthaus, Musée d'Orsay (Paris) and the Vienna Konzerthaus; at the BBC Proms and the Edinburgh International Festival; and residencies at the Toronto Festival in Canada and the Lofoten Festival in Norway.

In Germany the Ensemble has performed at renowned houses such as Alte Oper Frankfurt, Berlin Konzerthaus, Gewandhaus Leipzig, Meistersingerhalle Nuremberg and Munich Herkulessaal as well as international festivals as Wiener Festwochen, Beethovenfest Bonn, Mozartfest Würzburg, Rheingau Musikfestival, Schleswig-Holstein Musik Festival, Kissinger Sommer as well as Schwetzingen Festspiele and Ludwigsburger Schlossfestspiele.

Partners of The Nash Ensemble are amongst others the singers Christine Schäfer, Ian Bostridge, Sarah Walker, Christiane Oelze, Wolfgang Holzmair, Ruth Ziesak, Nuria Rial and Christopher Maltman.

As Wigmore Hall's *Chamber Ensemble in Residence* last season, the Nash Ensemble presented a series of programs performed in the National Gallery's famed series of lunchtime concerts, which drew enthusiastic audiences during World War II, and is designing a cycle titled "Beethoven and the Romantics" in 2022/23.

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An impressive collection of recordings illustrates the same varied and colourful combination of classical masterpieces, little-known neglected gems and important contemporary works. Their latest releases include works by Harrison Birtwistle, Max Bruch and Ferdinand Ries. They also record on Black Box Records, Virgin Classics, CRD and Teldec.

The Nash Ensemble has received many accolades including two Royal Philharmonic Society Awards in the chamber music category “for the breadth of its taste and its immaculate performance of a wide range of music”. The Nash Ensemble's artistic director Amelia Freedman has received many honours including an FRAM and the MBE, which was conferred upon her in 1989. In 1996 she was appointed Chevalier dans l'Ordre National du Mérite by the President of France for her services to French music. She has also been awarded the prestigious Leslie Boosey Award by the Performing Right Society and the Royal Philharmonic Society. In June 2006 she was awarded the CBE in the Queen's birthday honours, for her services to music. In 2010 she was awarded the Officier dans l'ordre des Arts et des Lettres by the French Ministry of Culture, for her services to classical music. Amelia Freedman was Head of Classical Music at the South Bank Centre from 1995 to 2006. She has been the Artistic Director of the Bath Mozartfest since 1995 and Bath Bachfest since 2011. In 2011 she received the IAMA Award “as a sign of great respect for her work from the artist management profession.”