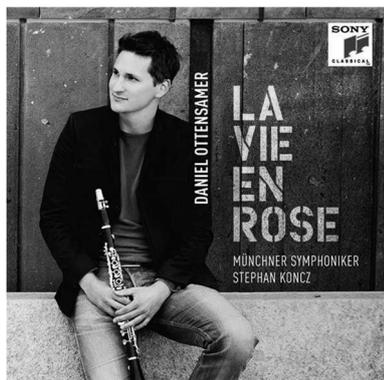


He dazzles with his virtuosic, head-spinning technique and with a few subtle tones attains a divine expression which - effortlessly - culminates in a luminous interpretation. Sounds like magic!



*It is obvious that the demanding solo part of this performance requires the necessary lightness and nonchalance of the highest level of technical perfection. The playful performance recorded on this CD is to be given the utmost respect. In Stephan Koncz, who excellently leads the accompanying Munich Symphony Orchestra, Ottensamer has found an extremely accomplished arranger. His masterpieces for this CD include not only the arrangement of the chanson by Piaf „La vie en rose“, but above all the incorporation of a clarinet solo part in Saint-Saëns' "Schwan" - which is jokingly referred here as "Two Swans". In addition to the "Scaramouche" suite by Darius Milhaud, the recording includes the "Première Rhapsody" for clarinet and orchestra by Claude Debussy, in which the typical impressionistic soundscape forms a perfect connection with the magical timbre of the clarinet. Well chosen, excellently played - a discovery!*

Rondo Magazin | CD La vie en rose | Michael Wersin | March 16, 2019



Daniel Ottensamer, principal clarinetist of the Vienna Philharmonics, is a well received guest soloist with numerous renowned orchestras. As a chamber musician he plays with the Philharmonix and his ensemble daniel ottensamer music. He curates his own series in Vienna and is an exclusive artist of SONY.

Daniel Ottensamer's next concerts will take him to the Essen Philharmonie, the Mozart Week in Salzburg as well as to Lucerne, Budapest and Luxembourg. With his ensemble The Clarinet Trio Anthology, he will be a guest in Cologne, Düsseldorf and Switzerland, among other places.