

Reviews | May 2022

*It's obvious, and not only based on this recording but previous ones as well, that regardless of their members at any given time, the **Juilliard String Quartet** which celebrates the 75th anniversary of its founding with this release, are magicians as well as great musicians. Their playing here, as a group, is precisely uniform and yet the individuality of each part is striking. Nuances are highly shaded and gradual, accents are incisive, expressive rubato is uncannily well balanced, ... Everything sounds intuitively natural. Music first and foremost like the composers intended.*

**Classical Music Sentinel** | CD Beethoven-Bartók-Dvořák | Jean-Yves Duperron | April 2021

*... and here is the first recording with its most recent recruit, first violin Areta Zhulla. ... and its trademark tonal beauty, sensitively attuned ensemble and technical splendour is amply on show in this recording. ...with crisp rhythms ideally coordinated to perfection, airy textures, gorgeously vocal phrasing and a splendid pizzazz ...*

*...The recording is suitably intimate while giving room for the tone to breathe and glow....*

**Classical Music** | CD Beethoven-Bartók-Dvořák | Jessica Duchon | May 13, 2021

*The Julliard Quartet's exemplary stylistic differentiation, their superb attention to detail, and a sensitivity to the balance, truly shone.*

**The Boston Musical Intelligencer** | Carl Straussner | January 14, 2020

*Together they created music both timeless and magnificent. It was a true chamber music masterclass for those listening in awe. [...] We can't take for granted the artistry required to move the audience as these four did. It is one thing to hear a phrase, another to be pulled along as if the music were a cord tied to your heart being tugged just so. [...] This was classical music, chamber music, at its pinnacle. It just can't get better than this, can it?*

**Herald-Tribune** | Gayle Williams | December 3, 2019

*Zhulla has clearly settled in nicely, and played in absolute empathy with her colleagues... In the opening Allegro [of Beethoven's Op. 18, No. 3] the players were robust and vigorous, with some sinuous legato, and the Andante con moto had many colours and moods, sometimes jaunty, sometimes rich, with some good spiky staccato.*

**The Strad** | April 2019

*Decisive and uncompromising...Juilliard's confidently thoughtful approach, rhythmic acuity and ensemble precision were on full display.*

**Washington Post** | Patrick Rucker | February 7, 2019