

Pressestimmen | März 2022

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Viano String Quartet: Vier wie aus einem Guss

Echo-Zeitungen | Eugenie Wemlinger | 21. Januar 2020

Das Viano String Quartet besteht aus vier starken Musikern mit stimmigem Klang und Einklang im Konzept. Sie interpretierten Bartóks Quartett Nr. 4 so rasant, dass wiederholt die Blitze zu zucken schienen.

American Record Guide | Osaka Chamber Music Competition | Robert Markow | September/Okttober 2017

Exhibiting a different performing persona, the Viano Quartet was more extrovert, impressing the audience with its superlative account of Bartók's Fourth String Quartet in the first round and bringing listeners to their feet with its thrilling account of Beethoven's String Quartet, Op. 59, No. 3 („Razumovsky“). With the Viano Quartet, it was the two violinists who stood out, Hao Zhou virtuosic in execution and in charge as he led his colleagues in a highly charged performance of the finale of the Beethoven quartet, the last item of the entire event.

Calgary Herald | Kenneth DeLong | 4. September 2019

Through all their performances the Viano Quartet worked elegantly and collaboratively, even beyond rotating violinists, to give a sense of being in the music together. In a field of quartets that already were clearly working closely on stage, the Viano had created an especially strong sense of being composed of equals in Haydn, Debussy and Schubert.

They were similarly well in tune and intended in Beethoven's Op. 59 No. 3. They seized the Allegro vivace with a beautiful sound and ensemble, and pushed through a scrambled passage that might have rattled another ensemble; perhaps they were too fast but the audience seemed to be liking it. Their Andante con moto was slightly fast. The Menuetto grazioso was slightly fast, which I enjoyed. As it turned out, they didn't take the Allegro molto too molto, which was a good thing because it allowed them to put not only speed but character into the music, like the cellist did with his ferocious eight-bar scramble up into the C string's stratosphere. One thing that set the Viano apart: from the very first to the last the first violinist soared. Sometimes that can be a distraction; here it was absolute inspiration.

Bachtrack | Laurence Vittes | 3. September 2019