

**Biography | March 2022**

The audience were swept off their feet by the formation in numerous concerts, among others at Elbphilharmonie Hamburg, the Schleswig-Holstein Musik Festival, the Mecklenburg-Vorpommern Festival, Brass Festival Meran, the Mozartfest Würzburg, Festival Internacional de Música da Póvoa de Varzim in Porto, in Luxembourg or on ARTE TV's show "stars of tomorrow" („Stars von morgen") on which Salaputia Brass were guests. Through their theme-based programmes they easily achieve the balancing act between musical performances at the highest stage as well as entertainment for every audience.

The brass ensemble's aim is to contribute to the brass music literature and to bring modern brass music to light in the world of classic concerts. An asset for the ensemble in this regard is its member Peter Dörpinghaus, a creative composer and arranger of intriguing thematic programmes such as „Bond, Beatles and other Brits", „Paris, Paris" or „Fire Songs". Apart from their performances as Salaputia Brass, individual members obtain several solo positions in top ranking German orchestras such as the Konzerthaus Orchestra Berlin, Gewandhausorchester Leipzig, Gurzenich-Orchester of Cologne and Philharmonic State Orchestra Hamburg.

In the coming seasons, the ensemble will perform at the Bachfest Stuttgart, the Heidelberger Frühling, the Klosterkonzerte Maulbronn, the Schleswig-Holstein Musik Festival, the Tonhalle Düsseldorf, the Kölner Philharmonie and the Elbphilharmonie.

Whether they perform with ten brass players and an additional percussionist, in cooperation with the trumpet player and jazz singer Jeroen Berwaerts (CD "Signals from Heaven") or with cathedral organist Sebastian Küchler-Blessing – you will love the sound of these titches (lat. Salaputia)!

After three CDs recorded at Audite, "Roots" was recently released by OehmsClassics.