

Reviews | March 2022

This ensemble has nothing to be ashamed of when measured against recordings from renowned orchestras. This is a very spirited interpretation but also very subtle, spontaneous but nevertheless precise. ... This recording is highly recommended. A wonderful surprise.

Le Monde de la Musique | CD - Beethoven's first and second symphonies

The depth of tone generated by the players leaves nothing to be desired in a comparison with large symphony orchestras. ... Rajski and his band are superbly rhythmic in their playing and never merely metrical. This fifth is as exiting and challenging as any I have heard, the famous VPO/Kleiber notwithstanding.

HRAudio.net | CD Review of Tacet's Beethoven Symphonies 5 & 6 | John Miller | November 9, 2008

There are some concerts where everything comes together, where the music is perfectly suited to the performers. ... Last night's concert ... was just such an occasion. ... The playing excited from the very beginning, where the heavily accented chords on strings were so together as to have terrific impact and the woodwind skirls that accompany them came through clear and bright. ... Playing of this clarity was a delight The result was an interplay that always felt completely natural, and high levels of emotion coming from both soloist and orchestra – a truly Romantic concerto.

www.bachtrack.com | Sommets musicaux Gstaad | Elisabeth Leonskaja | David Karlin | February 8, 2013

They're splendid - taut, vital, energetic, very well played by the Polish orchestra, with crisp, incisive conducting by Wojciech Rajski.

SACD.net | CD review Beethoven Symphonies No. 7 and No. 8 | Terence Blain | April 23, 2006

The concerts K 246 and 450 [Mozart] came along with highest precision, sensitively, clearly - in deep understanding dialogue with the Polish Chamber Philharmonic Orchestra under Wojciech Rajski which also pleased with Haydn and Penderecki.

Kronenzeitung | Carinthischer Sommer | Gerhard Oppitz