

Reviews | March 2022

*Stark and Pescia aren't afraid to get their hands dirty, and Stark's lower strings sometimes buzz against the fingerboard. But there's fantasy here too, and the pair have a remarkable knack for holding these elements in balance – and finding exactly the right tone-colour at any given instant, whether Pescia's metallic left-hand motor-rhythms or Stark's throaty harmonics in the central Molto quieto. ... Pescia's command of both form and colour also makes for a compelling account of the Piano Sonata.*

Gramophone | CD Bloch | Richard Bratby

*Stark and Pescia are restrained, thoughtful, colouristic interpreters, exploring the Hassidic lyric episodes at around the ten and twelve-minute mark with acuity and sensitivity. The pianist's chording is both powerful and beautifully balanced. The structural awareness in the performance is excellent.*

www.musicweb-international.com | CD Bloch | Jonathan Woolf

*With this recording Cédric Pescia provided an absolute reference of the 'Well-Tempered Clavier', which I am now happy to mention in the same breath with my most favorite recordings with Svyatoslav Richter and Tatjana Nikolaeva.*

Pizzicato | CD The Well-Tempered Clavier | Alain Steffen | 2018

*In Kreisleriana's opening, Pescia gives us an incredible feeling of energetic drive, melded with a sense of freedom and beauty of tone even in the hardest of quick, forte passagework. When Pescia turns his attention to sublime slower sections, such as the fourth movement, he never succumbs to dragging the tempo – his phrasing speaks with straightforward intimacy. Pescia's way with the devilish Toccata is light and flowing, with power in reserve to maintain momentum to the end.*

www.pianistmagazine.com | CD Schumann Vol. 6 | Editor's Choice EW | March 2017

*Impeccable elegance, unwavering tonal beauty, exemplary ensemble, all are united here in performances of exceptional sophistication.*

BBC Magazine | CD Schubert 1828 | April 2015

*Cédric Pescia is a born Schubertian. He knows how to convey 'Sehnsucht', that compelling melancholy inseparable from so many of the Viennese composer's works. He has adopted, in his phrasing, the gait of the walker that traverses Schubert's landscapes. His sonority is songlike, delicate, yet he is capable of unleashing storms in the most dramatic passages! This album, gathering together four masterpieces of the year 1828, is a declaration of unbounded love for Schubert.*

www.prestoclassical.co.uk | CD Schubert 1828