

*All programmes are moderated.
Cast: 10-11 brass players and percussion*

Brasserie Française

Apéritif

Paul Dukas (1865-1935)

Fanfare from "La Péri"

Hors d'œuvre

Claude Gervaise (1540-1560)

Suite from "Danceries" (Arr. P. Reeve / P. Dörpinghaus)

Poissons

César Franck (1822-1890)

Pièce Héroïque (Arr. P. Dörpinghaus)

Pièce de résistance

Georges Delerue (1925-1992)

Fanfares pour tous les temps

Entrée

Jean-Baptiste Lully (1632-1687)

Marche des Mousquetaires du Roy
Marche Française

Sorbet

Thierry Escaich (*1965)

new piece

Rôti

Gabriel Fauré (1845-1924)

Après un rêve (Arr.: P. Dörpinghaus)

Entremets

André Lafosse (1890-1975)

Suite Impromptu

Dessert

Various

"So ist Paris" (French Chanson-Medley from the 20th century, Arr. P. Dörpinghaus / Martin Wagemann)

Frohe Weihnachten | Joyeux Noël | Merry Christmas

Georg Friedrich Handel (1685-1759)	"Joy to the World" (Arr.: P. Dörpinghaus)
Johann Sebastian Bach (1685-1750)	"Wachet auf" (Arr.: E. Crespo)
Claude Gervaise (um 1510-1558)	Suite from "Danceries" (Arr.: P. Reeve/P. Dörpinghaus)
Johann Sebastian Bach (1685-1750)	Air from "Orchestersuite Nr. 3" (Arr.: P. Lechner)
Anthony Holborne (um 1545-1602)	Suite "The Fairie Round" (Arr.: R. Harvey)
Johann Sebastian Bach (1685-1750)	"Jesu bleibet meine Freude" (Arr.: E. Crespo)

Eric Ball (1903-1989)	"The Kingdom Triumphant" (Arr.: P. Dörpinghaus)
Engelbert Humperdinck (1854-1921)	"Abendsegen" from "Hänsel&Gretel" (Arr.: R. Hoffmann)
French Christmas	"Les anges dans nos campagnes", "Cantique de Noël", "Il est né le divin enfant", "Venez divin Messie" (Arr.: P. Dörpinghaus)
Traditional	"Ding Dong Merrily on High" (Arr.: R. Harvey)
Sing along medley	"Macht hoch die Tür", "Fröhliche Weihnacht überall", "Es kommt ein Schiff geladen", "Süßer die Glocken nie klingen", "Herbei o ihr Gläubigen" (Arr.: I. Luis)

Contemporary Brass

Michael Tippett (1905-1998)	"Fanfare for Brass"
Peter Dörpinghaus (*1990)	4 Bagatelles
André Previn (*1921)	Excerpts from: "Triolet"
Einojuhani Rautavaara (1928-2016)	"Playgrounds for Angels"

Arthur Butterworth (1923-2014)	"Triton Suite" (Septet)
Mark-Anthony Turnage (*1960)	"Set to"
Hans Werner Henze (1926-2012)	Ragtimes & Habaneras
Michael Nyman (*1944)	"For John Cage"

Heroic music | a breath taking adventure

Starting from Georg Philipp Telemann's *Musique heroïque* and corresponding works by other composers such as Gioachino Rossini, Edward Elgar, Joaquín Rodrigo and John Williams, Salaputia Brass entertainingly shines a light on various aspects of heroism from the past to the future. This both hilarious and contemplative evening awaits you with effective arrangements and a superb brass ensemble filled with an overwhelming joy of playing.

Georg Philipp Telemann (1681–1767): “Musique heroïque ou XII marches” TWV 50:31–42

In combination with works by César Franck, Jean-Philippe Rameau, Gioachino Rossini, Edward Elgar, Gustav Holst, John Williams, Julius Fučík, Robert Stolz, Clément Janequin, Aaron Copland, Franz von Suppé, Joaquín Rodrigo, Oriol Cruixent, Mitch Leigh, Georg Friedrich Handel and Jaques Offenbach.

with Jeroen Berwaerts | trumpet and jazz singer

Signals from heaven

Toru Takemitsu (1930-1996)	“Signals from Heaven - Day Signal”*
Giovanni Gabrieli (1557-1612)	“Canzon primi toni” (C170)
Duke Ellington (1899-1974)	from: “Sacred Concerts”: “Come Sunday” (Arr.: B. Netsvetaev)
Giovanni Gabrieli (1557-1612)	Canzon (C194)
Trad. Spiritual	“Sometimes I feel like a motherless child” (Arr.: B. Netsvetaev)
Toru Takemitsu (1930-1996)	“Signals from Heaven - Night signal”*

Trad. Spiritual	“Swing Low, Sweet Chariot”
Giovanni Gabrieli (1557-1612)	Canzon noni toni (C173)
Toru Takemitsu (1930-1996)	“Garden Rain”
Trad. Spiritual	“Nobody knows the Trouble I See” (Arr.: B. Netsvetaev)
Giovanni Gabrieli (1557-1612)	Canzon septimi toni (C172)
George Gershwin (1898-1937)	“Summertime” (Arr.: B. Netsvetaev)

with Sebastian Kuchler-Blessing | organ

Brass and Organ

Claudio Monteverdi (1567-16439)	“L’Orfeo” (for brass ensemble) Toccatà (for brass ensemble)
Johann Caspar Kerll (1627-1693) Giovanni Gabrieli (1557-1612)	“Capriccio sopra il Cucu” (for solo organ) from: “Symphoniae sacrae”: Toccatà C175 „Pian e Forte“ Canzon primi toni C170 (for brass ensemble) Canzon XVI a 12 (for brass ensemble and organ)
Johann Sebastian Bach (1685-1750)	Cantata “Herz und Mund und Tat und Leben” Choral “Jesus bleibet meine Freude” (for brass ensemble and organ)
Zsolt Gárdonyi (*1946)	“Mozart Changes” (for solo organ)
Felix Mendelssohn Bartholdy (1809-1847)	“Ein Sommernachtstraum” (Arr.: R. Harvey) Notturmo: Con moto tranquillo (Arr.: R. Harvey)
Richard Strauss (1864-1949)	“Feierlicher Einzug” (Arr. for brass ensemble and organ: H. Albrecht)
n.n.	Work for organ
Marcel Dupré (1886-1971)	“Poème Héroïque” (for brass ensemble and organ)

With delicate Gabrieli canzonas, Strauss' powerful sound clouds and Dupré's martially heroic phrases this programme celebrates the tonal variety of the queen of instruments in interplay with the instruments of the kings: The brass players move around in the venue and play accordingly to the local conditions from different positions in the space. This way they play with the spatial possibilities like it was the case more than 400 years ago in the Dome of San Marco in Venice. The pieces for ensemble alternate with pieces for solo organ to make room for the brass players to change their positions.

Salaputia Brass Quintett

Hommage à Bartók

Emil Petrovics (1930-2011)	Cassazione per Quintetto d'otoni
Béla Bartók (1881-1945)	Ungarian Pictures Suite
Sándor Szokolay (1931-2013)	Hommage à Bartók Divertimento
Árpád Barabás (*1966)	Sonata in Blues for brass Quintett

Béla Bartók (1881-1945)	Bagatellen (extracts)
Franz Liszt (1811-1886)	Consolations (extracts)
Béla Bartók (1881-1945)	Easy Pieces (extracts)

Le Coq & The Eagle | A Brass Menagerie

Paul Dukas (1865-1935)	Fanfare to „La Peri“ (Arr.: Charles Decker)
Jean-Philippe Rameau (1683-1764)	Dardanus Suite (Arr.: Steven Verhelst)
Claude Debussy (1862-1918)	From: “Children’s Corner“: Golliwog’s Cake-Walk (Arr.: Gary Kulesha)
André Lafosse (1890-1975)	Suite Impromptu

Peter Dörpinghaus (*1990)	Ouverture über ein Thema des Frankfurter Flughafens**
John Cheetham (*1939)	A Brass Menagerie
Peer Markusson (*1979)	Melting Sounds
George Gershwin (1898-1937)	Suite about G. Gershwin (Arr.: Peter Dörpinghaus)