

Programme infos | Round M



Round M | Monteverdi meets Jazz

With Round M, La Venexiana has conceived a programme that bridges Monteverdi's music with the world of the 21st century. In their interpretation, theatricality typical of that time, attentiveness to the subtleties of language, contrasts between the artful and the popular and between the religious and profane are combined by the musicians with the modern sounds of a saxophone. The sound of the saxophone enables the melodies and harmonies of the 17th century to be updated to the present. Nevertheless, as with Monteverdi himself, the focus is on the language that accompanies and interprets the music.

Francesca Lombardi Mazulli | soprano

[biography online](#)

Emanuele Cisi | saxophone

[biography online](#)

Efix Puleo | violin

Laura Bertolino | violin

Antonio Papetti | violoncello

Gabriele Palomba | theorbo

Donato Stolfi | drums

Alberto Lo Gatto | harpsichord, double bass, and  
Musical Director

Giovanni Felice Sances (1600-1679)

Claudio Monteverdi (1567-1643)

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Claudio Monteverdi (1567-1643)

Biagio Marini (1594-1663)

Tarquino Merula (1590-1665)

Johann Kapsberger (1580-1651)

Benedetto Ferrari (1603-1681)

/Claudio Monteverdi

Georg Friedrich Händel (1685-1759)

Usurpator tiranno (cantata)

Poppea's tango (from: L'Incoronazione di Poppea)

Quel sguardo sdegnosetto (from: Scherzi musicali )

Lamento della Ninfa (from: Ottavo libro di madrigali)

Ohimé ch'io cado

(from: Quarto Scherzo delle Ariose Vaghezze)

Passacaglia

Canzonetta spirituale sopra la nanna

(from: Canzonette Spirituali)

Toccata

Amanti io vi so dire, Ciaccona (from: Musiche e Poesie

Varie)

Piangerò la sorte mia (from: Giulio Cesare)