

**Joel Link** | violin  
**Bryan Lee** | violin  
**Milena Pajaro-van de Stadt** | viola  
**Camden Shaw** | violoncello

Due to its artistic maturity, this ensemble has firmly established itself as one of the most popular on the international scene. This quartet, whilst always exuding such calmness, convinces their audience with its immaculate precision, tonal intensity and refreshing tempos.



*Throughout both opuses the Dover personnel were as-one without sacrificing individuality. The Quintet [with Emanuel Ax] had a fire, eloquence and energy that could only enhance its already-exalted status.*

Classical Source | Wigmore Hall London

*In my opinion, the four musicians of the Dover Quartet unite all the cardinal virtues of modern quartet playing: it starts with a sparkingly clean intonation and ends with the intellectual and aesthetic penetration of the works. ... The quartet's new Schumann CD is a reference for me. Within the perfect, finely listened-to chamber music set-up, the quartet captivates with the very robust solo approach of all four musicians.... The four musicians of the Dover Quartet have now reached the top of the Quartet Olympus.*

WDR 3 Tonart | CD Schumann | Michael Schwalb | January 27, 2020



After winning the Banff Competition, the young American quartet enthused the audience in Amsterdam, Salzburg, Geneva, Frankfurt, London, Brussels, Lucerne, Paris, Hamburg and Berlin. They recently performed at Konzerthaus Berlin, Wigmore Hall London, Elbphilharmonie Hamburg as well as in Basel, Amsterdam, Geneva and Badenweiler. Some highlights of their schedule for the next season are concerts in Prague (as octet with the Pavel Haas Quartet), Munich, London and Copenhagen. After a recording with works by Mozart and a CD dedicated to World War II repertoire (Dmitri Shostakovich, Viktor Ullmann and Simon Laks), they released a CD with Schumann's string quartets in 2019 which was nominated for a Grammy Award. The beginning of the complete recording of Beethoven's quartets followed in 2020.