

Joel Link | violin
Bryan Lee | violin
Milena Pajaro-van de Stadt | viola
Camden Shaw | violoncello

Considered one of the most remarkably talented young string quartets ever to emerge at such a young age, the Dover Quartet was the Grand Prize-winner of the 2010 Fischhoff Competition, won prizes at the Wigmore Hall International String Quartet Competition in London and in 2013 they won the first prize at the International String Quartet Competition in Banff. Their winner's tour in 2014 included performances in Berlin, Bremen, Duesseldorf, Nuremberg and Hamburg and left audience, press and promoters enthusiastic.

Formed at the Curtis Institute of Music in 2008, when its members were just 19 years old, the Quartet draws from the musical lineage of both the Vermeer and Guarneri Quartets, but brings a youthful enthusiasm and musical conviction to the repertoire that is truly its own. The Strad recently raved that the Quartet is *"already pulling away from their peers with their exceptional interpretative maturity, tonal refinement and taut ensemble."* Members of the Quartet have appeared as soloists with some of the world's finest orchestras, including the Philadelphia Orchestra, Tokyo Philharmonic, Kansas City Symphony and BBC Concert Orchestra.

Having toured Europe several times, the quartet has already performed amongst others at London's Wigmore Hall, at the Biennale in Paris, Beethoven-Haus Bonn, Philharmonie Cologne, Concertgebouw Amsterdam, in Regensburg, Munich, Salzburg, Geneva, Berlin, Frankfurt, Innsbruck, Brussels, at Schloss Esterházy, Kultursommer Nordhessen, Festspiele Mecklenburg-Vorpommern, Schwetzingen Festspiele, Rheingau Musik Festival, Klosterkonzerte Maulbronn and at Dresdner Musikfestspiele. In 2019 and the beginning of 2020 they performed amongst others at Konzerthaus Berlin, Wigmore Hall London, Elbphilharmonie Hamburg as well as in Basel, Amsterdam, Geneva and Badenweiler. For some of these performances they were joined by Edgar Meyer. Some highlights in their schedule of the next season are concerts in Prague, Essen and at the Schubertiade (octet with the Pavel Haas Quartet), Munich, London and Schwetzingen.

The Dover Quartet's debut CD with the quartets KV 589 and 590 and the string quintet KV 406 by Mozart - a homage to the Guarneri Quartet's first recording - was followed by the recording of "Voices of Defiance" with quartets by Viktor Ullmann, Dmitri Shostakovich and Simon Laks. Their recording of the Schumann Quartets was released on the Azica label at the end of 2019 and has been nominated for a Grammy Award. The first CD of Beethoven's complete recording was released on Cedille in autumn 2020.

The Dover Quartet was a Graduate String Quartet-in-Residence at Rice University's Shepherd School of Music in Houston and received the Cleveland Award in 2015 and the Avery Fisher Career Grant in 2017. Since 2020 the quartet has been quartet-in-residence at the Curtis Institute of Music.

The ensemble is named after the string quartet “Dover Beach” written by one of the most famous students of the Curtis Institute: Samuel Barber.

The Dover Quartet plays on the following instruments and proudly endorses Thomastik-Infeld strings.

- Joel Link plays a very fine Peter Guarneri of Mantua violin kindly loaned to him by Irene R. Miller through the Beare’s International Violin Society.
- Bryan Lee: Riccardo Antoniazzi, Milan, 1904
- Milena Pajaro-van de Stadt: unknown maker from the Brescian School, early 18th century
- Camden Shaw: Frank Ravatin, France, 2010