

Florian Donderer | violin
Annette Walther | violin
Xandi van Dijk | viola
Thomas Schmitz | violoncello

Performances of unsparing expressivity, intimacy and vitality are hallmarks of the Signum Quartett, pairing music making of the subtlest order with playing of the highest intensity. The dramatic composition of their programmes is innovative and distinct, and is realised with uncompromising perfection in interpretations of effortless transparency.



Balm to the soul was provided by the Signum Quartet's ravishing, organic Beethoven opus 132. Playing as if they shared one and the same breath, the group showed how four can actually become one while casting a spell. ... Magic at midnight, indeed!

violinist.com | String Quartet Biennale Amsterdam | Heather Kurzbauer | February 4, 2018

Listening to this hybrid SACD doesn't require any special research or careful bar-by-bar analysis, because Schubert's melodies are plainly evident and the Signum Quartett plays with great warmth and a light, lyrical spirit, so the program works exceptionally well as pure music, intriguing as the connections between the songs and the quartets are.

www.allmusic.com | CD Schubert | Blair Sanderson | April 2018

That Energy was set up by Walther, Van Dijk, Schmitz and Signum's first violinist, Florian Donderer, in the Schubert, a performance as boldly imagined as a symphony, with startling rhythmic daring in the scherzo and timbres that ranged from ashen to silver in the variations.

[The Times](http://TheTimes.com) | Kings Place London | December 5, 2018



As a welcome guest, the Signum Quartet left lasting impressions at London's Wigmore Hall, Concertgebouw Amsterdam (Biennale), Philharmonie de Paris, Vienna Konzerthaus, Philharmonie Cologne and Elbphilharmonie Hamburg with partners such as Nils Mönkemeyer, Dominique Horwitz, Jörg Widmann, Daniel Ottensamer and Elisabeth Leonskaja. For the CD "Aus der Ferne" with quartets and lied arrangements by Schubert, the quartet was awarded the Opus Klassik in 2019. In 2020 further Schubert quartets and lied arrangements were released on "Ins stille Land", followed by Tüür's quartet no.2 on ECM.

The Signum Quartet played the world premiere of a York Höller quartet commissioned by the Cologne Philharmonic, has successfully performed their program "Rocklounge" and will make its Carnegie Hall debut in 2021.