

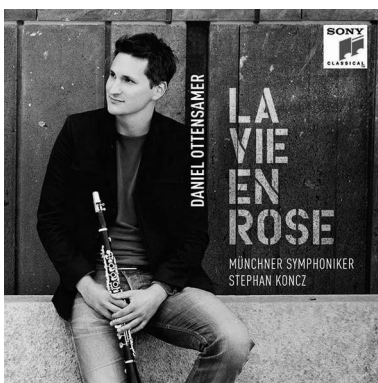
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He dazzles with his virtuosic, head-spinning technique and with a few subtle tones attains a divine expression which - effortlessly - culminates in a luminous interpretation. Sounds like magic!



It is obvious that the demanding solo part of this performance requires the necessary lightness and nonchalance of the highest level of technical perfection. The playful performance recorded on this CD is to be given the utmost respect. In Stephan Koncz, who excellently leads the accompanying Munich Symphony Orchestra, Ottensamer has found an extremely accomplished arranger. His masterpieces for this CD include not only the arrangement of the chanson by Piaf „La vie en rose“, but above all the incorporation of a clarinet solo part in Saint-Saëns' "Schwan" - which is jokingly referred here as "Two Swans". In addition to the "Scaramouche" suite by Darius Milhaud, the recording includes the "Première Rhapsody" for clarinet and orchestra by Claude Debussy, in which the typical impressionistic soundscape forms a perfect connection with the magical timbre of the clarinet. Well chosen, excellently played - a discovery!

Rondo Magazin | CD La vie en rose | Michael Wersin | March 16, 2019



Daniel Ottensamer, principal clarinetist of the Vienna Philharmonics, is a well received guest soloist with numerous renowned orchestras. As a chamber musician he plays with the Philharmonix and his ensemble daniel ottensamer music. He curates his own series in Vienna and is an exclusive artist of SONY.

This year he will perform among others at the Salzburg Festival, as well as together with the Jenaer Philharmonie, the Mendelssohn Kammerorchester Leipzig and with the Hagen Quartet.