

Benedict Kloeckner | Violoncello

Reviews | August 2020

Benedict Klöckner is a young instrumentalist who has a preference for modern repertoire in general and for the music of Wolfgang Rihm in particular. He knows how to direct the irrepressible power in the piece and uses the recording location with its natural reverb in such a way that place and cello together bring added value. With the ingredients for Wolfgang Rihm's work and the extraordinary recording conditions Kloeckner is able to provide an extremely attractive performance.

Pizzicato | Rihm CD | Uwe Krusch | July 27, 2020

Kloeckner meets, in perfect symbiosis with pianist Danae Dörken, the romantic tone of Schumann's character pieces, but also gets to the heart of the ambivalence of Shostakovich's magnificent Sonata Op. 40. and Martinů's Variations H. 378: a real discovery!

Concerti | CD Zwischen Nostalgie und Revolution | August 2019

Benedict Kloeckner adds a significant bonus to a fairly standard coupling with the lovely, yearning Andantino quietoso by the young Cesar Franck before the spell of Wagner's harmonies enthralled him. With a heartfelt melody, so good that Franck simply repeats it against a rippling accompaniment, Kloeckner brings glowing, ethereal repose to the octave-stopped reprise. The opening of the Sonata, too, is gently held back, a far cry from the heart-on-sleeve Mischa Maisky (EMI Classics) but no less touchingly effective.

The Strad | CD 'Chopin Franck' mit Anna Fedorova | January 2018

You could not hear much "Japanese" in Dai Fujikura's very finely woven, perhaps a bit lengthy, but exceedingly sonorous cello concerto of 2016. Benedict Kloeckner performed the solo cello part, as intended by the composer, and was as the "narrator" extremely virtuosic and smooth in his alternation between emergence and withdrawal.

Dreh Punkt Kultur | Dialogues Salzburg | December 2018

The cellist, Benedict Kloeckner, is able to become completely immersed in this world of flageolets and when he delves into the second third of the piece his toils in the deeper and darker tones bring one even closer to the essence of compassion.

Frankfurter Allgemeine | Malte Emmerich | December 2018