

Areta Zhulla | violin
Ronald Copes | violin
Roger Tapping | viola
Astrid Schween | violoncello

With unparalleled artistry and enduring vigour, the Juilliard String Quartet continues to inspire audiences around the world. Over its 75 years of existence the quartet has grown to an American legend and institution.



The playing was excellent...This Juilliard performance was full of smiles, rhythmically alive and much appreciated by the audience.

Classical Source

Decisive and uncompromising...Juilliard's confidently thoughtful approach, rhythmic acuity and ensemble precision were on full display.

Washington Post | Patrick Rucker | February 7, 2019

The Juilliard String Quartet can plausibly be called the most important American quartet in history... the performances of Webern and Berg were sensational. I have never heard Webern's Five Movements (Op. 5) sound so complete — structurally, emotionally, musically. The Juilliard adroitly captured the bits of Viennese nostalgia hiding in Webern's epigrammatic phrases, and virtually every moment — the slashing energy of the third movement, the desolation of the fourth — was charged with electricity... The performance united X-ray clarity among the parts, technical precision, and sheer passion, an amalgam it is hard to imagine being bettered... Some groups seem to wrestle with their past and legacy; the Juilliard seems completely revitalized. ...It may be just hitting its stride.

The Boston Globe

The Juilliard String Quartet became the first classical music ensemble to receive a lifetime achievement award from the National Academy of Recording Arts and Sciences in 2011.

In the past season, the Juilliard String Quartet has performed amongst others in Hong Kong, Singapore, Shanghai, London, Oslo, Athens, Vancouver, Toronto and New York, with many re-engagements all over the USA. After invitations to the biennale in Amsterdam and the Vienna Musikverein in January 2020 the Juilliard String Quartet will perform in Europe again in the end of this year, amongst others in Oxford and in the Concertgebouw Amsterdam premiering two newly commissioned string quartets by Jörg Widmann.

The next CD with works by Dvořák, Bartók and Beethoven will be released in 2020.