

Reviews | August 2020

My best concert advice is never to pass up an opportunity to hear the Brentano Quartet.... The slow movement [of Beethoven's op. 132] was breathtaking and perfectly proportioned: 'exquisite' fails to do justice. The quartet ended with balance, intelligence of phrasing, and a rich depth of beauty that comes from only the greatest of artists.

The Strad | New York | Leah Hollingsworth | May 13, 2019

Balance and intonation reach an almost unearthly level of perfection, yet there's nothing inhuman about these American musicians. And their intimate embrace is marvellous: it's as though each player is inhabiting each others' skin... a splendid quartet.

The Times | London | Geoff Brown | January 30, 2008

A remarkable capacity for magical ensemble playing... effervescent.

The Washington Post

A hair-raising level of focus and intensity... Whew!

Toronto Star

The American ensemble, by now well established in the international pantheon, offers performances both fiercely intelligent and expressively pristine.

New Yorker

A performance such as this, which combines grandeur of utterance with meticulous attention to dynamics and rhythmic vivacity, is the sort of which legendary chamber music experiences are made....Among younger American quartets, the Brentano here claimed pride of place.

Financial Times | London | Allan Ulrich | March 18, 2009