

Info Sheet | August 2020

Mark Steinberg | violin
Serena Canin | violin
Misha Amory | viola
Nina Maria Lee | violoncello

The Brentano String Quartet is defined by its grand American sound and an incredible delicacy in the search for the smallest musical details. The New Yorkers offer extraordinary programmes which are a unique selling point in the European chamber music scene.



My best concert advice is never to pass up an opportunity to hear the Brentano Quartet. [...] The slow movement was breathtaking and perfectly proportioned: 'exquisite' fails to do justice. The quartet ended with balance, intelligence of phrasing, and a rich depth of beauty that comes from only the greatest of artists.

The Strad | New York

Balance and intonation reach an almost unearthly level of perfection, yet there's nothing inhuman about these American musicians. And their intimate embrace is marvellous: it's as though each player is inhabiting each others' skin... a splendid quartet.

The Times | London

The Brentano String Quartet got closest to the wisdom of late-Beethoven in a reading of Opus 135 that you felt transcended the spiritual complexities of the previous Quartets, beginning Opus 127. For a start, the Brentano musicians' sound is very subtle, the top line leading without being overtly assertive, liberated by cellist Nina Lee's supremely inventive support, her bassoon-like timbre melting into Misha Amory's full viola tone. There was a symphonic breadth to their playing that made the slow movement seem longer than it is, and their handling of the Finale's "Muss es sein?" conundrum a comprehensive expression of the wit and sense of resolution and self-knowledge that defines the music.

www.classicalsource.com | Barbican Centre London



After performing at the biennales in Paris and Amsterdam as well as in Berlin, Geneva, Oslo, Rome, Cologne, Madrid and with Joyce DiDonato at London Wigmore Hall during the last seasons, the renowned quartet will now be performing amongst others in Munich, Lucerne, Prague, Dresden and in London and Amsterdam again.

After a live recording of Schubert's String Quintet with Michael Kannen (Azica), a CD featuring Mozart's string quartets K 428 and K 465 followed in 2019.

The Brentano String Quartet is named after Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved".