

Info Sheet | August 2020

The rhetorically concise, mercurial playing of this master of the harpsichord invites one to participate in the stories told on the instrument. Bob van Asperen commands in his playing an admirable dexterity. The subtle agogical nuances and his mastery of embellishments imbue his playing with as much expression as they do inner peace.



This has resulted in an extremely captivating portrait of the music scene in the Netherlands in the first half of the 17th century. Van Asperen's performance is brilliant, both technically and musically. I would describe this production as one of the best harpsichord recordings of the year.

Toccata | CD Rembrandt | Johan van Veen | 105/2020

A beguiling innovator. This is a major project, exciting in every bar, which enlivens this little-known but always beguiling music to the last detail. Instead, van Asperen uses the old, middle-toned tuning, which colours distant keys with powerful beats, thereby kissing Froberger's music awake in the first place. Van Asperen also plays some of the most beautiful sounding original instruments of Froberger's time, organs and harpsichords: a real treat.

Süddeutsche Zeitung | CD Froberger Edition | Reinhard J. Brembeck | May 19, 2016

Bob van Asperen studied harpsichord with Gustav Leonard in Amsterdam and became a much sought-after specialist for Early Music. He is a professor at the Sweelinck Conservatory in his home town Amsterdam. His vast activity as a recitalist has brought him to almost all European countries and throughout the world, amongst others to North America, Russia, and Australia. He gives solo concerts playing harpsichord, organ, and clavichord recitals as well as duo concerts together with other soloists as Anner Bijlsma, Barthold Kuijken, Lucy van Dael, Klaus Mertens and Thomas Pietsch. Bob van Asperen appears regularly at renowned festivals, such as the Music Festivals of Schleswig-Holstein and Rheingau, the European Weeks Passau, the Berlin Bachtage, the Beethoven Festival in Bonn, the Festival Estival de Paris, the Festival de Saintes, the Festival del Clavicembalo Roma and the Festival of Ancient Music in Utrecht.



Bob van Asperen recorded more than 70 recordings containing amongst others the complete organ works by Handel, the Louis Couperin Edition as well as a complete recording of Couperin's works. Celebrating his 400th anniversary in 2016, the last part of the complete recording of Johann Jacob Froberger's works for keyboards has been released. His latest recordings were Bach's "Art of the Fugue" and "A Playlist for Rembrandt - Music from the Netherlands from Rembrandt's time". In 2020 he will record the complete works by Girolamo Frescobaldi on AEOLUS.