

Info Sheet | August 2020

British Understatement? Not here! The Nash Ensemble gives free rein to their musical feelings. Here revelatory interpretations are married with captivating musicality. From solo to large scale chamber music, the dramaturgically well thought out programming of this world renowned ensemble is always greater than the sum of their own parts.



*For me the secret of their success is the joy they impart to whatever music they lay their hands on.*

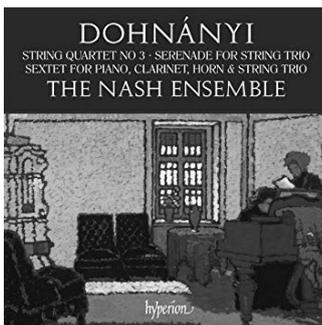
Sir Simon Rattle

*It says much about our perception and consumption of classical music that a concert devoted to six living composers should seem so unusual. In any other medium it wouldn't be, and this Nash Ensemble programme needed no justifying beyond the excellent performances it inspired. Heard together, the seven works added up to far more than the sum of their parts.*

The Financial Times | Wigmore Hall

*The always rewarding Nash Ensemble add warmth and grace to the sprightly String Quintet in E flat major and bring verve and attack to its edgier A minor companion, but it is in the magnificent String Octet that the players finally allow the sun to truly shine. Recommended.*

The Observer | Bruch CD



The repertoire of the Nash Ensemble of London, founded by clarinet player Amelia Freedman, is vast and the imaginative, innovative and unusual programmes are as finely architected as the beautiful John Nash terraces in London, from which the group takes its name. Recordings receiving high acclaim from the musical press and several awards document the ensemble's versatility.

Invitations have taken the ensemble to renowned international stages and festivals. Among others they appeared in Amsterdam, Paris, Geneva, Berlin, Brussels, Vienna, Boston, Washington and at the Rheingau Musik Festival.

In the season 2021/2022 concerts will take them amongst others on a tour throughout Switzerland.

Their latest releases include works by Ernst von Dohnányi, Julian Anderson as well as Fanny Mendelssohn and Clara Schumann.